NATIONAL SHOW HORSE
SEPTEMBER 16-18, 2021

Finals

Tshampagne

Tshocstar

SF Afterschoc x Phun Night | Owned by Jenna Tekolste
Trained by Ryan Strand, Liberty Meadows Training Center | Bred by Tshampagne Arabians
There is champagne, and then there is Dom Perignon!
A sparkling toast to this beautiful Aftershoc colt from Tshampagne Arabians. Congratulations to his new owner, Mary Martha Hagale of Hagale Arabians, we wish you nothing but the best!
Dom Pérignon™

Brooksley Sheehe • www.tshampagnearabians.com • Ocala, Florida
2021 National Show Horse FINALS
September 16-18, 2021
Illinois State Fairgrounds, Springfield, Illinois

JUDGES
(A) Cary Bart ......................................................... Stillwater, MN
(B) David Mikosz ................................................. Bluffton, S.C.
(C) Mike Miller ..................................................... Pipersville, PA

The system of judging and scoring in all classes with the exception of SHA In Hand, will be the Majority Opinion System (MOS). Under the Majority Opinion System, all three judges cast equal weight in the final class decision, and winners are placed by the best two out of three votes. Each horse is judged as if it were working individually and then compared with the performance of all other horses in the class who are judged on the same basis. All judges place the same number of entries in each class, depending on class size. Ties are resolved by averaging the opinions of the three judges. Show Horse Alliance In-Hand classes will be scored. Judging assignments of #1, #2, and #3 will be posted in the horse show office.

OFFICIALS
Manager .................................................. Cindy Clinton .............................................. Dayton, OH
Secretary ................................. Ryan Chambers .............................................. Bonne Terre, MO
Scorer ........................................... Tim Moerbe .................................................. Thornton, CO
USEF Steward ......................... Joyce Hamblin .............................................. Lexington, KY
Announcer & Music ...................... Dan Savage .............................................. Gilbert, AZ
Ringmaster .............................. Eric Shultz .............................................. Fremont, OH
Barn Manager ............................ Cindy Clinton .............................................. Dayton, OH
Farrier ........................................ Darrell Mutschelknaus ....................................... Newcomerstown, OH
Paddock Manager ....................... Paul DeVroomen ..................................... Burlington, KY
Photographer ................................ Howie Schatzberg ........................................ Cave Creek, AZ
Video ........................................ Seehorse Video .............................................. Arcadia, IN
EMT .................................................. ........................................................................ TBA
Veterinarian ................................................................ Equine Athlete Performance Services .......... 517-643-1091
Feed and Bedding ...................... Evans Cartage ............................................... 217-523-5400
Show Office Phone (commencing September 15th) ........................................ 314-717-7683

FEE SCHEDULE (see pages 12-15 for entry fees)

Show Horse Stalls ....................................................... $150.00
Tack Stalls ................................................................. $150.00
Early Arrival MONDAY PER STALL .......................... $30.00
Office Fee (excludes Tournament Classes) ...................... $30.00
USEF Show Pass .......................................................... $45.00
USEF Drugs/Medications Fee ($15 D/M-$8) .................. $23.00
AHA Fee (Res. 9.90 $5, AHA $5) .................................. $10.00
AHA Single Event Membership (SEM) fee (for Arabian classes only) ........ $35.00
TBA Class Fee (separate from entry fee) ......................... $75.00
Post Entry Fee (per horse) ........................................... $50.00
Returned Check Fee ................................................... $50.00

This show is a qualifying show for A.H.A. Region 11 Championships and National Championships.
GENERAL INFORMATION: All horses to be exhibited in National Show Horse classes must be registered with the National Show Horse Registry. All horses to be exhibited in Show Horse Alliance classes must be enrolled with the Show Horse Alliance. All horses to be exhibited at this show in Arabian classes must provide a copy of their registration papers.

Every class offered herein which is covered by the rules and specifications of the current Federation rule book will be conducted and judged in accordance therewith. Any questions not covered by the Federation rule book will be resolved by show management, and such decisions of show management will be final.

All entries are accepted with the understanding that the NSHR and/or Illinois State Fairgrounds will not be held responsible for any loss, damage or injury to any horse exhibited or any article of any kind. All horses shall be subject to the control and direction of the Show Committee but solely at the risk of the exhibitor, who will be responsible for any loss, damage or injury to any person, animal or property occasioned by him, his agents or employees, or by any animal owned or exhibited by him, and shall indemnify the NSHR and/or Illinois State Fairgrounds against any and all losses, damages and liability thus occasioned, including but not limited to any and all legal costs, including attorney fees, which may be incurred as a result thereof. The submitting of any form to the NSHR office shall constitute an acceptance by each person signing same of the provisions herein set forth.

SHOW OFFICE: The show office will be open beginning Wednesday, September 15th. The Barn Manager will be on the grounds commencing Monday, September 13th for stall assignments. Stalls will not be available until Tuesday, September 14th at 8:00 a.m. The show office phone number commencing Wednesday, September 14th will be 314-717-7683. The show office will NOT be open Sunday, following the show.

Street address for deliveries during the show: Illinois State Fairgrounds, Coliseum Horse Show Office, 801 E. Sangamon Ave., Springfield, IL 62702

ENTRIES: Entries must be on the official entry forms for this show. All horses entering belonging to one owner must be entered on one entry form (additional entry forms may be copied and attached). No horse may be entered on more than one entry form (exception: entries for Show Horse Alliance and Tournament Championships MUST be on the gray entry blank). All information for the owner must be completed on the entry blanks. One, and only one, owner can appear on each entry form. Farm name may not be used unless (1) the stable is the bona fide owner appearing on the horse’s registration papers, or (2) the stable or farm name has been registered with the Federation (see Federation rule GR1106) and the number shown on the Federation certificate is noted in the space provided. Owner, trainer, rider, drivers and handlers must sign the entry blank. (Trainer is any adult who has the responsibility for the care, training, custody or performance of a horse.) After completing the entry form, mail to the Show Secretary (Ryan Chambers, Ringside Productions, PO Box 508, Bonne Terre, MO 63628, 314-717-7683, ryan@ringsideproductions.illc) the original form, a check or credit card number for all fees and charges, a photocopy of the registration papers for all horses entered and copies of required Federation, Arabian Horse Association, UPHA and NSHR membership cards.

SUBMISSION OF ENTRIES: Management strongly recommends that entries be sent Certified Mail, Return Receipt Requested. This is for your protection. Entries not sent Certified Mail, Return Receipt Requested and are lost by the U.S. Postal Service, and are not post marked on or before August 24, 2021 or otherwise delayed will be charged post entry fees. The date shown on metered mail will NOT be considered the official post mark. All checks should be made payable to the National Show Horse Registry. Visa, MasterCard and American Express are accepted. Total entry fees, must be paid prior to entry closing date or post entry fees will be charged. Entries must be post marked on or before August 24, 2021.

POST ENTRIES: Post entries will be accepted until 6:00 p.m. CST, Wednesday, September 15th. Entries in Lead Line 2-6 are exempt from the post entry deadline and post entry fees. All post entries are $50 per horse. Stalls for horses being post entered shall be assigned by availability. First consideration for stall assignments is given to Sponsors and entries paid and received by the post mark date August 24, 2021.

CHANGES/ADDITIONS — CLASS ENTRY: Horses are allowed to change classes or enter additional classes after the regular entry closing date (August 24th) by paying a post entry fee or if the horse is already entered in one class it may be changed from one class to another for an additional fee of $100. No class changes will be allowed after 6:00 p.m. CST, Wednesday, September 15th unless the horse is not eligible for the class originally entered. THIS RULE WILL BE STRICTLY ENFORCED. PLEASE DO NOT ASK FOR SPECIAL CONSIDERATION.

REFUSAL OF ENTRIES: Management reserves the right to refuse, accept conditionally, or to cancel any entries of any exhibitor as stated in the Federation rule book, GR914.

CANCELLATION OF ENTRIES: To encourage early entries, Management agrees to cancel and refund entry and stall fees on any horse not fit to show providing written notice is provided to the NSHR office on or before entry closing date (August 24, 2021). Exhibitors cancelling their entries for any reason after the regular entry closing date (August 24, 2021), shall forfeit all fees. No substitution of horses will be permitted.

HEALTH PAPERS: All horses entering the state of Illinois will be required to obtain an entrance permit from the Illinois Department of Agriculture. The permit will be obtained by your veterinarian at the time that the health certificate is issued. Permits will be issued 24/7 by contacting the Bureau of Animal Health at 217-782-4944 and will be issued up to 72 hours in advance of the movement. Please note that there is no change in the movement requirements for horses within the state of Illinois. All horses participating in an advertised equine event in Illinois are required to have a negative test for equine infectious anemia (EIA) withing the past 12 months if the animal is one year of age or older. A health certificate or permit IS NOT REQUIRED for Illinois animals moving within the state.

Beginning December 1, 2015, all horses entering the grounds of a Federation-licensed competition must be accompanied by documentation of Equine Influenza Virus and Equine Herpes Virus (Rhinopneumonitis) vaccinations within six months prior to entering the stables.

BACK NUMBERS: Each horse entered in the show will be assigned an identification number. It is important for the proper handling of the show that correct numbers be worn by the riders and handlers in all classes. Lost back numbers cannot be replaced. Exhibitors’ packets containing back numbers will not be issued until all fees are paid and all required information has been provided.
**2021 NSHR FINALS REGULATIONS**

**USEF MEMBERSHIP STATEMENT**

LIFE, SENIOR ACTIVE AND JUNIOR ACTIVE MEMBERS SHALL BE ELIGIBLE TO PARTICIPATE IN ALL CLASSES AT REGULAR COMPETITIONS, EVENTING COMPETITIONS AT THE MODIFIED LEVEL OR ABOVE AND COMBINED DRIVING COMPETITIONS AT THE ADVANCED LEVEL, DRESSAGE, REINING AND VAULTING COMPETITIONS AND ENDURANCE RIDES. A NONMEMBER MAY PARTICIPATE AS A HANDLER, RIDER, DRIVER, OWNER, LESSEE, AGENT, COACH OR TRAINER AT REGULAR COMPETITIONS, EVENTING COMPETITIONS, DRESSAGE COMPETITIONS, REINING COMPETITIONS AND COMBINED DRIVING COMPETITIONS UPON PAYMENT OF A $45 SHOW PASS FEE. PARTICIPANTS IN THE FOLLOWING CLASSES ARE EXEMPTED FROM THE REQUIREMENTS OF THIS RULE: 1) LEADLINE; 2) EXHIBITIONS; 3) GAMES AND RACES; 4) CLASSES FOR 4-H MEMBERS; 5) WALK TROT (EXCEPTION: FRIESIAN PERFORMANCE FR222) AND ACADEMY CLASSES (ACADEMY CLASSES ARE CLASSES LIMITED TO HORSES USED REGULARLY IN A LESSON PROGRAM); 6) USDF INTRODUCTORY LEVEL TESTS, PAS DE DEUX AND QUADRILLE CLASSES; 7) NRHA ENDORSED REINING COMPETITIONS. 8) OPPORTUNITY CLASSES, 9) CITIZENS OF OTHER NATIONS WHO HAVE PROOF, IN ENGLISH, OF CURRENT MEMBERSHIP IN GOOD STANDING OF THEIR OWN NATIONAL FEDERATION, 10) USEA BEGINNER NOVICE DIVISION; AND 11) ASSISTANT HANDLERS IN DRESSAGE SPORT HORSE BREEDING CLASSES.

Reminder: All USEF Life and Senior Active members, as well as participants who have regular contact with minor athletes, are required to comply with the U.S. Center for SafeSport training requirement to be eligible to participate in the competition. All participants must adhere to the U.S. Center for SafeSport Code, USEF Safe Sport Policy, and the Minor Athlete Abuse Prevention Policies. More information about these can be found at www.usef.org

**STABLING FACILITIES AND AVAILABILITY:** All entries must have a stall: no showing from trailers. Stalls are permanent with doors. Stalls will be available on Tuesday at 8:00 a.m. Exhibitors with horses arriving prior to Tuesday must pay $30 per day, per stall, per early arrival stall. Early arrival is discouraged and arrangements must be made with the stall manager/show manager. No first bedding. Specific areas have been set aside for loading and unloading horses and equipment. After unloading, all vans, trailers and vehicles must be taken to the proper parking areas. All livestock trailers must be parked in the Midway and West Agri-Expo areas. Feed and bedding will be available on the grounds. No changes without the Barn Manager’s approval.

**HOOF INSPECTION:** All horses entered in this show are subject to hoof inspection at the discretion of show management. Horses placing in the top ten may be selected on a random basis for inspection for adherence to shoeing regulations.

**SCHEDULE OF CLASSES:** The order of classes is subject to change. Management reserves the right to cancel a class and advance it to the Grand Championship. Consult your exhibitor’s packet for more information. Classes may be divided or eliminations required at the discretion of show management. If holds are needed, please advise Paddock well in advance with your name and back number. Please keep holds to a minimum for the sake of smooth operation. Entry is to be handled and shown through an entire class by only one and the same person, except that a substitute handler may be used if the original handler becomes ill or is injured.

**CLASS DIVISION:** All classes may be divided into sections as needed dependent upon total entries in each class. Management will divide classes equally into two sections or more if necessary. If halter classes are divided, they may be divided by age. Exhibitors may request to be placed in a particular section only if they will be showing in a class following a divided class.

**QUALIFYING REQUIREMENTS FOR NSH EQUITATION:** Qualification prior to Finals is mandatory for riders showing in NSH Saddle Seat Equitation 13 & Under, NSH Saddle Seat Equitation 14-17 and UPHA/NSH Challenge Cup 17 & Under. These riders MUST qualify to show at NSH Finals.

**NO QUALIFICATIONS FOR 2021**

**SADDLE SEAT EQUITATION QUALIFYING REQUIREMENTS:** All entrants in Saddle Seat Equitation 14-17 and 13 and Under must have qualified by being judged in an approved NSHR Saddle Seat Equitation class during the period September 12, 2020 through September 14, 2021. Saddle Seat Equitation 18 and Over is restricted to Amateur Riders only.

**EQUITATION INFORMATION:** Riders will be excused from the ring if performing patterns. Patterns will be posted at least one hour prior to session. UPHA patterns will be posted no less than two hours prior to the performance in which the class is run.

**JUNIOR HORSE:** A junior horse is one that is five years of age or younger.

**CROSS ENTERING:** Horses shown in Country Pleasure, Western Pleasure, or Hunter Pleasure are ineligible to show in any other NSH class at the same show, except for Halter, Ladies English Side Saddle, Equitation and/or Show Hack. Horses shown in Country Pleasure, Western Pleasure or Hunter Pleasure may cross-enter among these classes. Horses entered in Classic Country Pleasure may not enter any other Country Pleasure class offered at this show. Horses may cross enter into Hunter, Western, Ladies English Side Saddle, Halter, Lead Line and Equitation. Show Horse Alliance enrolled horses are eligible for NSH classes if they are also registered with the NSHR.

**NSHR MEMBERSHIP REQUIREMENTS:** All riders, drivers, handlers, trainers and at least one owner must be members of the National Show Horse Registry. Adult, farm or corporation membership is $60 and Youth membership is $25. Membership applications will be available at the show office.

**SHOW HORSE ALLIANCE:** All entrants showing in Show Horse Alliance classes must be enrolled in the Show Horse Alliance Program. Proof of NSHR membership is required for riders, drivers, handlers, and at least one owner.

**DRUGS AND MEDICATION:** All horses in this show are subject to the drug and medication tests conducted by veterinarians approved by USEF. See USEF rule GR402.

**UPHA/NSH CHALLENGE CUP:** Every rider participating in any UPHA Challenge Cup Class must be a Junior Member of UPHA. Open to riders 17 years of age and under. To qualify, riders must place first or second in a NSH/UPHA Challenge Cup class or first through fourth in an open UPHA Challenge Cup class. The qualifying season for this class closes
2021 NSHR FINALS REGULATIONS

7 days prior to the beginning of the show (September 8, 2021). If the class is divided because of size, it will be divided by every other number. Showmanship is paramount throughout the class. All riders must compete at the walk, trot and canter both ways of the ring and line up. The sections will be dismissed on standby, with the individual workouts executed immediately following completion of the rail work. The same horse must be used in both phases, unless the animal is sick or lame, in which case, a veterinarian’s certificate is required.

UPHA/NHS 10 & UNDER WALK-TROT CHALLENGE CUP: Open to riders 10 years of age and under. To be judged on the rail at the walk and trot only. Rider may not have been judged in a class at a recognized or non-recognized competition that required a canter. This also includes Tournament and Academy classes. Headers will be permitted in the lineup and will be called by the announcer after the class has lined-up and before they are judged. One attendant without a whip is permitted to head each horse during the line-up. The header may stand the entry on its feet and then must stand three paces back from the horse and is only allowed to touch the horse for safety purposes. It is imperative that the horse stand quietly. A judge must order from the ring any unruly horse or one whose actions threaten to endanger the rider, other exhibitors, or their entries. All ribbon winners will be eligible for the Championship class. A win of a qualifying class does not eliminate that rider from further competition in qualifying classes that season.

DOGS: Dogs must be on a leash.

MUSIC: Equitation entrants may choose to have their own selection of music played during their pattern work. Please provide the show office with the selection on CD at least four hours prior to the classes with the selection clearly marked and labeled with the rider's name and back number. Music with Adult Content Advisory is not acceptable. Exhibitors not selected to return for judging may collect their music in the show office after 8:00 a.m. the day following their competition. Winners in the UPHA/NHS Challenge Cup and NHS Saddle Seat Equitation Grand Championship may collect their music during the Awards Celebration on Saturday evening. Unclaimed music, properly labeled, will be mailed to the exhibitor if mailing address has been provided.

PHOTOGRAPHS: Photographs will be available at the photographer’s booth on the show grounds only. All photographs must be purchased at the show. Proofs will not be mailed. Headers are encouraged to provide in-ring assistance in photographing Champion and Reserve Champion win shots.

OFFICIAL SHOW VIDEOGRAPHER: Seehorse Video, 19 Point Lane, Arcadia, IN 46030, 317-984-5286. To be assured of a camera available for your horse, call and reserve early. Seehorse Video will also have generals showing all horses available in all classes.

STALLIONS: Stallions may also be shown by ladies or junior exhibitors.

CAMPERS/RVS: Camping is available inside Gate 11 in the Southwest corner of the Fairgrounds. Electric and water hook-ups are available. Fairgrounds regulations state that all campers be self-contained and parked in a specified area and that a camping fee of $25 per night is paid. Tent camping is $20 per night. Fees are separate from entry fees and are to be paid to the Illinois State Fairgrounds. Campers may be rented from Community RV Supercenter. Call 866-807-7918 for additional information.

DISQUALIFICATION: Refer to Federation rules GR839 and GR841 regarding abuse and soundness. Any horse doctored in any way, artificially, improperly or unfairly prepared or tampered with before entering the show ring will be disqualified. If it is ascertained that any exhibitor has made or caused to be made any false statement in regard to any animal or article exhibited, or if any exhibitor shall attempt to interfere with the judges in performance of their duties, he or she shall be excluded from competition or exhibiting. In case of any animal being disqualified, the winner of the next succeeding prize in the class shall take the prize that has been awarded to such disqualified animal and the lowest moneyed prize in the class shall go to the reserve number. In no instance shall disqualification of an entry cause any change to be made in the placings of entries above the one disqualified.

DISCIPLINE: Exhibitors are warned that any act of discourtesy or disobedience to the officials of this show on the part of the owner, lessee, trainer, groom, rider, driver or handler will disqualify the horse from adjudication. Management reserves the right to remove a horse, owner, lessee, trainer, groom, rider, driver or handler from the show without being liable for compensation or damages.

NSH PRIZE MONEY: Prize money will be paid to the owner of record as shown on the NSHR Certificate of Registration within 30 days of the close of the show. Persons not listed as the recorded owner on the face of the NSHR Certificate of Registration will not be issued prize money unless a current Prize Money Authorization form is on file with the NSHR. Sales contracts are not acceptable.

$1,000 CLASSES:
- Champion ............................................. $300.00
- Reserve ................................................. $200.00
- Remaining Top Ten ................................. $62.50
Must be more than 5 in class for payout.

SCHOLARSHIPS: College Scholarships totalling $2,500 are offered in Saddle Seat Equitation Grand Championship. Scholarships will be awarded as follows:

- Champion ............................................. $1,000.00
- Reserve ................................................. $500.00
- Remaining Top Ten ................................. $125.00
Must be more than 5 in class for payout.

Scholarship will be established for the benefit of those individual winners of NSH Saddle Seat Equitation Grand Championship. Proceeds of the Scholarship shall be payable to the designated college only and shall not be payable to the beneficiary.

RING PROCEDURES: The gate to the show ring will remain open two minutes after the first horse enters the ring, after which the gate will be closed and any exhibitor not in the ring by that time will not be admitted. Please cooperate by being on time.

ADMISSION TO THE RING: No person shall be permitted to enter the ring except participants in the class, judges and their assistants, and show officials. Attendants and grooms may enter the ring only when summoned by order of a judge.

JUDGES: If for any reason a judge fails to attend this show or perform his/her duties, show management reserves the right to substitute judges for those officially designated in this prize list. It is a violation of Federation rules to commit any act or make remarks during the show that are considered offensive and/or made with the intent to influence or cast aspersions on the
character or integrity of a judge; approaching a judge before or after a decision without first obtaining permission from the show committee or steward; inspecting a judge’s card without the judge’s permission. No one shall approach a judge with a regard to a decision, or at any time, unless he first obtains permission from the show management or steward who shall arrange an appointment with the judge at a proper time and place.

**PA SYSTEM:** Due to possible unforeseen problems with any mechanical device, the PA system and calls over that system are considered a courtesy. It is the exhibitor’s responsibility to have his/her horse at the gate at the prescribed time. While every effort will be made to maintain a working PA system, no protest will be upheld nor will any section be changed on the basis of a PA system breakdown.

### ARENA/WARM-UP FOOTING: The footing in the warm-up area is dirt. The Coliseum arena footing is tanbark and shavings. The dimensions of the Coliseum arena are 116’ x 241’.

### AGE OF HORSES: For competition purposes, a horse is considered to be one year old on the first day of January following the actual date of foaling.

### NSH SHOEING REGULATIONS: Soundness is required. Shoeing regulations are designed to provide comfort and protection for the horse as well as better performance that is as natural as possible.

### ARABIAN SHOEING REGULATIONS: Refer to AR103 in Federation rulebook for Arabian Shoeing Regulations.

### AHA & USEF AFFIDAVITS: The show will no longer accept Affidavits for membership in AHA or USEF in accordance with AHA & USEF rules.

AHA no longer accepts membership affidavits. All owners, exhibitors, and trainers must show proof of membership or submit non-member fee. Membership forms will be available in the office.

### AHA MEMBERSHIP STATEMENT

**EACH COMPETITOR** (THIS INCLUDES AT LEAST ONE RECORDED OWNER AND ALL TRAINERS, DRIVERS, RIDERS, HALTER HANDLERS, COACHES AND THE PERSON(S) SIGNING THE ENTRY BLANK) **IN AN ARABIAN HORSE ASSOCIATION RECOGNIZED ARABIAN DIVISION, AT THE TIME OF ENTRY INTO A COMPETITION, MUST SUBMIT A COPY OF A VALID AHA MEMBERSHIP/COMPETITION CARD, JOIN AHA OR PAY AN AHA SINGLE EVENT MEMBERSHIP FEE PER COMPETITOR. WHEN AN AGENT SIGNS FOR THE OWNER AT AN AHA RECOGNIZED COMPETITION, BOTH THE OWNER AND AGENT MUST BE MEMBERS OF AHA OR PAY THE AHA SINGLE EVENT MEMBERSHIP. SINGLE EVENT MEMBERSHIP IS NOT ACCEPTABLE AT AHA REGIONAL OR NATIONAL COMPETITIONS. EXHIBITORS IN WALK-TROT CLASSES ARE EXEMPT FROM AHA MEMBERSHIP REQUIREMENTS AT QUALIFYING COMPETITIONS, BUT MUST HAVE AN AHA MEMBERSHIP WITH COMPETITION CARD AT AHA REGIONAL AND NATIONAL COMPETITIONS. EXHIBITORS IN LEAD LINE CLASSES OR PARENTS/ GUARDIANS SIGNING FOR MINORS ARE EXEMPT FROM AHA MEMBERSHIP REQUIREMENTS. (BOD 5/12)

### AHA MEMBERSHIP: All owners, trainers, riders, drivers and handlers must have a “competition” level membership in order to compete at an AHA sanctioned show or pay a non-member single event membership (SEM) fee of $35 for the NSHR Finals.

### HORSES ENTERED IN ARABIAN & HALF ARABIAN CLASSES: A photocopy of both sides of the Arabian or Half Arabian Certificate of Registration of each horse entered in Arabian and Half Arabian classes must be submitted with the entry forms. For Arabian and Half Arabian open classes, if the owner shown on the registration papers is different from the person entering the horse, an affidavit, a copy of the sales contract or authorization form must be filed with the Show Office. Any corporation owning and showing a horse must be a member of AHA and that Membership number must be on the entry form. Horses entered in amateur owner and junior owner classes must be registered in the name of the competitor or a member of the competitor’s family, as defined by USEF GR34. Horses registered in a farm/ranch/syndicate/partnership/corporation name may be shown in Amateur Owner classes provided the family is the sole owner of the farm or entity as defined by USEF GR134. The sale of a horse does not eliminate this registration requirement. All Half Arabians must be registered with the NSHR. (Contracts of Sale or Bill of Sale will not be accepted for AO or JO classes.)

### $400 Arabian Stake Classes

<table>
<thead>
<tr>
<th>Description</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Champion</td>
<td>$150.00</td>
</tr>
<tr>
<td>Reserve</td>
<td>$100.00</td>
</tr>
<tr>
<td>Remaining Top Five</td>
<td>$50.00</td>
</tr>
</tbody>
</table>

Must be more than 5 in class for payout.

### GOLF CARTS: The Illinois State Fairgrounds has an exclusive contract with Battery Specialists for golf cart rental. Anyone interested in renting a golf cart or obtaining a personal golf cart permit, please call 217-557-5727 regarding rates.

Minors who do not have a valid driver’s license which allows them to operate a motorized vehicle in the state in which they reside will not be permitted to operate a motorized vehicle of any kind, including, but not limited to, golf carts, motorcycles, scooters, or farm utility vehicles, on the competition grounds of licensed competitions. Minors who have a valid temporary license may operate the above described motorized vehicles as long as they are accompanied by an adult with a valid driver’s license. The parent/legal guardian or individual who signs the entry blank as a parent or guardian of a minor operating a motorized vehicle in violation of this rule are solely responsible for any damages, claims, losses or actions resulting from that operation. Violations of this rule will be cause for penalties against those responsible for the child committing the offense. Wheelchairs and other mobility assistance devices for individuals with disabilities are exempt from this rule.

The unsafe use of personal electronic transport devices, as determined by the competition officials and management in their sole discretion, that do not require a driver’s license to operate, including but not limited to segways, hover boards, and single wheeled scooters is prohibited on competition grounds. Operating such devices in areas where people gather may be deemed “unsafe use” if there is a risk of harm to others. If the operator of the device is a minor, the parent/legal guardian or individual who signs the entry blank as a parent or guardian of a minor operating the device in violation of this rule is accountable and may be subject to penalties. Wheelchairs and other mobility assistance devices for individuals with disabilities are exempt from this rule.

### SHARPS CONTAINERS: Competition management shall place a minimum of one sharps container per each competition, whether or not stabiling is provided. Additionally, at least one sharps container per fifty occupied stalls for the disposal of needles and other disposable sharp instruments in convenient locations in barns housing competition horses. It is competition management’s responsibility to replace such containers when full and dispose of them properly. Competition management may fine any individuals including trainers, owners, exhibitors, or their agents up to $100 for improper disposal of needles or other sharp disposable instruments. Competition management will place a notice of this requirement either in its prize list or on a specific handout given to trainers on check in at the competition. If local law has different requirements, local law will prevail. GR1210.4.

### TROPHIES WILL NOT BE SHIPPED. MUST BE PICKED UP AT SHOW.
**National Show Horse Registry, Inc.**  
**Membership Application**  
**2021/2022**

**Type of Membership Desired:** Individual / *Farm / *Corporate (please circle one)

*Farms or corporations are eligible for membership only if the entity is the recorded owner of one or more registered National Show Horses or National Show Horse Nominated Sires at the time of application. If Farm or Corporate membership, please designate one individual as its authorized representative.

Name of Farm or Corporate Representative  
Please Print Clearly

Member Name ____________________________________________________________

Address __________________________________________________________________

City, State and Zip Code ________________________________

Daytime Telephone – Include area code ___________________________ Email Address __________________________

Social Security Number or Federal Tax ID Number (required for IRS 1099 Form) For Owners Only __________________________

Member Signature ___________________________ Date __________________________

___ Please check here if member is 17 & Under.  

Birthdate _______________ (required for youth membership)

___ Enclosed is my check in the amount of $25 (US Funds) for youth membership.  

(Includes showing, registering and transferring privileges.)

___ Enclosed is my check in the amount of $60 (US Funds) for adult, farm or corporate membership.  

(Includes showing, registering, transferring and voting privileges.)

___ Enclosed is my check in the amount of $30 (US Funds) for NSHR Non-Member Fee (per show).  

This NSHR Non-Member fee is ONLY for riders, drivers, handlers and trainers for Local and District shows only and it is to be paid per show. At least one owner must be a full member of the NSHR for their horse to show on the Local, District and Finals level.

___ Enclosed is my check in the amount of $1,000 (US Funds) for Life Membership.  

(Includes showing, registering, transferring and voting privileges.)

___ Please charge my credit card account number below in the amount of $____________

Visa, MasterCard and American Express accepted

Account Number ___________________________ Exp. Date _______________

Validation Code ___________________________ Cardholder Signature ___________________________

Membership with the National Show Horse Registry is required to register horses and exhibit horses in NSH and Show Horse Alliance Classes. When registering a horse, the recorded owner must be a member. If horses are registered in the name of a farm or corporation, it is recommended that you apply for membership in the name of the farm or corporation. If a horse is owned by one or more people, only one need apply for membership. Riders, drivers, handlers, trainers and at least one owner must be members to show in NSH and Show Horse Alliance Classes.

On the Local and District level only, riders, drivers, handlers and trainers can do a NSHR Non-Member fee of $30 per show, but at least one owner must have a regular membership to the NSHR to show in NSH and Show Horse Alliance classes.

Transfer fees for non-members are $100. Transfer fees for members are $50. Only members 18 & over are eligible to vote on any matter put before the membership.

The membership period is October 1st through September 30th (12 months). Membership applications received after July 1, 2020 will expire September 30, 2021. Memberships received from July 1, 2021 to June 30, 2022 will expire September 30, 2022. Applications received without payment or incomplete will not be processed. To join the NSHR at a reduced fee, contact the National Show Horse club nearest you for details.

Membership dues are not tax deductible as charitable contributions.

Please Note: Due to the fact that we have to issue 1099 Forms at the end of the year for prize money won, prize money will not be issued if we do not have a Social Security Number for the owner or a Federal Tax ID Number for the farm or corporation on file.

In making this application, I agree to obey and be bound by all the provisions of the Articles of Incorporation, Bylaws, Rules and Regulations of the National Show Horse Registry as they may now exist or may from time to time be amended.

Please return completed application and payment to:

NSHR Membership • 2242 Polo Park Drive Dayton, OH 45439 • 937-962-4336
TENTATIVE SCHEDULE OF EVENTS

THURSDAY
1 NSH Weanling Fillies Championship
2 NSH Saddle Seat Equitation 13 & Under PATTERN
3 NSH Weanling Colts & Geldings Championship
4 NSH Yearling Fillies Championship
5 NSH Yearling Colts & Geldings Championship
6 HA/AA English Ladies & Gentlemen
7 Arabian Hunter Pleasure Ladies & Gentlemen
8 NSH Country Pleasure Amateur 18-39 Championship
9 NSH Hunter Pleasure Mares Championship
10 NSH Colt & Geldings All Ages Amateur Handler Championship
11 NSH Mares - Amateur Handler Championship
12 Arabian Country Ladies & Gentlemen
13 Arabian Western Pleasure Ladies & Gentlemen
14 Arabian English AOTR
15 NSH Classic Country Pleasure Driving AOTD
16 Arabian Country Pleasure Driving

Break
17 NSH Pleasure Driving Championship
18 NSH Hunt Seat Equitation 13 & Under Championship
19 NSH Classic Country Pleasure AOTR 18 & Over Championship
20 SHA Park
21 NSH Western Pleasure Championship
22 NSH Hunter Pleasure Geldings & Stallions Championship
23 NSH Country Pleasure Amateur 40 & Over Championship
24 Arabian/Half Arabian Walk Trot Hunter Pleasure
25 Arabian Country JTR
26 Arabian Country Pleasure Junior Horse
27 NSH Hunter Pleasure Junior Horse Championship
28 Arabian Hunter AOTR
29 Arabian Country Pleasure ATR 40 & Over
30 NSH English Pleasure Amateur 18 & Over Championship
31 UPHA NSH Challenge Cup 13 & Under Championship Phase I PATTERN
32 Arabian Show Hack Open
33 Half Arabian Western Pleasure Junior Horse

THURSDAY EVENING
34 UPHA/NSH Challenge Cup 14-17 & Under Phase I PATTERN
35 Arabian Hunter Pleasure 3 yr old Stake
36 NSH Western Pleasure Junior Horse Championship
37 Arabian Side Saddle
38 NSH Country Pleasure Geldings & Stallions Championship
39 HA/AA Hunter Pleasure Ladies & Gentlemen
40 NSH Show Hack ATR Championship
41 Half Arabian English Pleasure 3 yr old stake
42 NSH Country Pleasure Mares Championship
43 NSH Hunter Pleasure Amateur 17 & Under Championship
44 Arabian Park ATR
45 NSH Country Pleasure Junior Horse Championship
46 SHA English Pleasure
47 Arabian Country AOTR
48 NSH Three ATR Gaited Championship

FRIDAY MORNING
49 NSH Country Pleasure Driving Championship
50 NSH Fillies Mares - Two & Over Championship
51 NSH Geldings & Stallions - Two & Over Championship
52 A/HA/AA Walk Trot Western Pleasure
53 NSH Ladies English Side Saddle Championship
54 NSH Hunt Seat Equitation 14-17 & Under Championship PATTERN
55 NSH Hunter Pleasure 40 & Over Championship
56 NSH Walk Trot 10 & Under Saddle Equitation Championship
57 NSH Classic Country AOTR 17 & Under Championship
58 Arabian English Pleasure Junior Horse
59 SHA Pleasure Driving
60 Arabian Western Pleasure AOTR
61 NSH Saddle Seat Equitation 14-17 PATTERN
62 HA/AA Mounted Native Costume ATR
63 Arabian Show Hack ATR
64 HA/AA Hunter Pleasure ATR
65 HA/AA Western Pleasure ATR
66 HA/AA Country Pleasure ATR
67 Arabian Hunter Pleasure AAOTR 40 & Over
68 Arabian Pleasure Driving ATD

Break
69 NSH Country Pleasure Amateur 13 & Under Championship
70 NSH Hunter Pleasure Amateur 18-39 Championship
71 Half Arabian 3 yr old Country Pleasure 3 yr. old Stake
72 PB Hunter Pleasure Limit Horse
73 A/HA/AA Walk Trot Country/English
74 NSH Country Pleasure Amateur 14-17 Championship
75 Arabian Hunter Pleasure Junior Horse
76 NSH Western Pleasure Amateur Championship
77 SHA Three Gaited
78 NSH English Pleasure Junior Horse Championship
79 Arabian Mounted Native Costume ATR
80 NSH English Pleasure Amateur 17 & Under Championship
81 Arabian Western Pleasure 3yr. old Stake
82 NSH Saddle Seat Equitation AATR Championship
83 HA/AA Western Ladies & Gentlemen
84 Half Arabian Hunter Pleasure 3 yr. old Stake
85 NSH Halter ATH Grand Championship
86 NSH Pleasure Driving ATD
## 2021 National Show Horse Finals

### Tentative Schedule of Events

#### Friday Evening

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>87 Arabian Country Driving ATD</td>
<td>233</td>
</tr>
<tr>
<td>88 UPHA/NSH Challenge Cup 13 &amp; Under</td>
<td>234</td>
</tr>
<tr>
<td>89 UPHA/NSH Challenge Cup Championship 14-17 &amp; Under PHASE II</td>
<td>235</td>
</tr>
<tr>
<td>90 Arabian Country 3 yr. old Stake</td>
<td>236</td>
</tr>
<tr>
<td>91 NSH Show Hack Open Championship</td>
<td>237</td>
</tr>
<tr>
<td>92 A/HA/AA Walk Trot Equitation All Seats</td>
<td>238</td>
</tr>
<tr>
<td>93 Arabian Country English Pleasure ATR Stake</td>
<td>239</td>
</tr>
<tr>
<td>94 Arabian Hunter Pleasure Stake</td>
<td>240</td>
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<tr>
<td>95 NSH Country Pleasure Grand Championship</td>
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<tr>
<td>96 Arabian Western Pleasure Stake</td>
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<tr>
<td>97 Arabian English Pleasure Stake</td>
<td></td>
</tr>
<tr>
<td>98 NSH Hunter Pleasure Championship</td>
<td>100</td>
</tr>
<tr>
<td>99 NSH English Pleasure Championship</td>
<td>101</td>
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</table>

#### Saturday Morning • 8 A.M.

### Arabian/National Show Horse Community Tournament Championships

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
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<tbody>
<tr>
<td>201 A Saddle Seat WTC Horsemanship riding over 2 years</td>
<td>102</td>
</tr>
<tr>
<td>202 A Saddle Seat WTC EQ riding over 2 years</td>
<td>103</td>
</tr>
<tr>
<td>203 B Saddle Seat WTC Horsemanship riding over 2 years</td>
<td>104</td>
</tr>
<tr>
<td>204 B Saddle Seat WTC EQ riding over 2 years</td>
<td>105</td>
</tr>
<tr>
<td>205 C Saddle Seat WTC Horsemanship riding over 2 years</td>
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<tr>
<td>206 C Saddle Seat WTC EQ riding over 2 years</td>
<td>107</td>
</tr>
<tr>
<td>207 A Saddle Seat WTC Horsemanship riding years or less</td>
<td>108</td>
</tr>
<tr>
<td>208 A Saddle Seat WTC EQ riding 2 years or less</td>
<td>109</td>
</tr>
<tr>
<td>209 B Saddle Seat WTC Horsemanship riding years or less</td>
<td>110</td>
</tr>
<tr>
<td>210 B Saddle Seat WTC EQ riding 2 years or less</td>
<td>111</td>
</tr>
<tr>
<td>211 C Saddle Seat WTC Horsemanship riding 2 years or less</td>
<td>112</td>
</tr>
<tr>
<td>212 C Saddle Seat WTC EQ riding 2 years or less</td>
<td>113</td>
</tr>
<tr>
<td>213 Hunt Seat WTC Horsemanship</td>
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<tr>
<td>214 Hunt Seat WTC EQ</td>
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<tr>
<td>215 Western WTC Horsemanship</td>
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<td>216 Western WTC EQ</td>
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<tr>
<td>217 Hunt Seat WT Horsemanship</td>
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<td>218 Hunt Seat WT EQ</td>
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<td>220 Western WT EQ</td>
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<tr>
<td>221 A Saddle Seat WT Horsemanship riding over 2 years</td>
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<tr>
<td>222 A Saddle Seat WT EQ riding over 2 years</td>
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<tr>
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<td></td>
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<tr>
<td>224 B Saddle Seat WT EQ riding over 2 years</td>
<td></td>
</tr>
<tr>
<td>225 C Saddle Seat WT Horsemanship riding over 2 years</td>
<td></td>
</tr>
<tr>
<td>226 C Saddle Seat WT EQ riding over 2 years</td>
<td></td>
</tr>
<tr>
<td>227 A Saddle Seat WT Horsemanship riding 2 years or less</td>
<td></td>
</tr>
<tr>
<td>228 A Saddle Seat WT EQ riding 2 years or less</td>
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</tr>
<tr>
<td>229 B Saddle Seat WT Horsemanship riding 2 years or less</td>
<td></td>
</tr>
<tr>
<td>230 B Saddle Seat WT EQ riding 2 years or less</td>
<td></td>
</tr>
<tr>
<td>231 C Saddle Seat WT Horsemanship riding 2 years or less</td>
<td></td>
</tr>
<tr>
<td>232 C Saddle Seat WT EQ riding 2 years or less</td>
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#### Saturday • Not before noon

<table>
<thead>
<tr>
<th>Event</th>
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<tbody>
<tr>
<td>233 Hunt Seat Horsemanship WTC Championship</td>
<td></td>
</tr>
<tr>
<td>234 Saddle Seat WTC EQ riding 2 years or more</td>
<td></td>
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<tr>
<td>235 Western Horsemanship WTC Championship</td>
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<tr>
<td>236 Saddle Horsemanship WTC Championship</td>
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</tr>
<tr>
<td>237 Hunt Seat Horsemanship WT Championship</td>
<td></td>
</tr>
<tr>
<td>238 Saddle Seat EQ riding 2 years or less</td>
<td></td>
</tr>
<tr>
<td>239 Western WT Horsemanship Championship</td>
<td></td>
</tr>
<tr>
<td>240 Saddle Seat EQ riding 2 years or less</td>
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</table>

#### Saturday Evening

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
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<tbody>
<tr>
<td>124 NSH Saddle Seat Equitation 17 &amp; Under Grand Championship – PATTERN</td>
<td></td>
</tr>
<tr>
<td>125 Arabian Country English Pleasure Stake</td>
<td></td>
</tr>
<tr>
<td>126 Arabian English Pleasure Stake</td>
<td></td>
</tr>
<tr>
<td>127 NSH Hunter Pleasure ATR Grand Championship</td>
<td></td>
</tr>
<tr>
<td>128 Arabian English Pleasure 3 yr. old Stake</td>
<td></td>
</tr>
<tr>
<td>129 NSH Country Pleasure ATR Grand Championship</td>
<td></td>
</tr>
<tr>
<td>130 Arabian Show Hack Championship</td>
<td></td>
</tr>
<tr>
<td>131 NSH Three Gaited Grand Championship</td>
<td></td>
</tr>
<tr>
<td>132 NSH English Pleasure ATR Grand Championship</td>
<td></td>
</tr>
<tr>
<td>133-145 TBA's</td>
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</table>
### Equitation

<table>
<thead>
<tr>
<th>Entry Fee</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>61 . $50</td>
<td>NSH Saddle Seat Equitation 14-17 Championship</td>
</tr>
<tr>
<td>2 . $50</td>
<td>NSH Saddle Seat Equitation 13 &amp; under Championship</td>
</tr>
</tbody>
</table>
| 124 . 0 | **NSH Saddle Seat Equitation 17 & under Grand Championship**
| (Top ten riders from qualifying class compete in Grand) |
| 34 . $50 | UPHA/NSH Challenge Cup Championship 14-17 Phase I |
| 88 | UPHA/NSH Challenge Cup Championship 14-17 Phase II |
| 31 . $50 | UPHA/NSH Challenge Cup Championship 13 & under Championship Phase I |
| 89 | UPHA/NSH Challenge Cup Championship 13 & under Championship Phase II |
| 82 . $50 | NSH Saddle Seat Equitation AATR |
| 54 . $50 | NSH Hunt Seat Equitation 14-17 & Championship |
| 18 . $50 | NSH Hunt Seat Equitation 13 & under Championship |
| 56 . $50 | NSH Walk-Trot 10 & Under Saddle Seat Equitation Championship |
| 110 . $50 | UPHA Walk Trot Challenge Cup 10 & under |
| 101 . $50 | A/H/A/AA Hunter Seat Equitation 18 & under |
| 92 . $50 | A/H/A/AA Walk Trot Equitation 10 & under all seats |
| 108 . $50 | USEF Saddle Seat Medal JTR 17 & under |

### Country Pleasure

<table>
<thead>
<tr>
<th>Entry Fee</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>38 . $100</td>
<td>NSH Country Pleasure Gelding &amp; Stallion Championship</td>
</tr>
<tr>
<td>42 . $100</td>
<td>NSH Country Pleasure Mare Championship</td>
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<tr>
<td>45 . $100</td>
<td>NSH Country Pleasure Junior Horse Championship</td>
</tr>
<tr>
<td>95 . 0</td>
<td><strong>NSH Country Pleasure Grand Championship</strong></td>
</tr>
<tr>
<td>8 . $100</td>
<td>NSH Country Pleasure Amateur 18-39 Championship</td>
</tr>
<tr>
<td>23 . $100</td>
<td>NSH Country Pleasure Amateur 40 &amp; Over Championship</td>
</tr>
<tr>
<td>74 . $100</td>
<td>NSH Country Pleasure Amateur 14-17 Championship</td>
</tr>
<tr>
<td>69 . $100</td>
<td>NSH Country Pleasure Amateur 13 &amp; Under Championship</td>
</tr>
<tr>
<td>129 . 0</td>
<td><strong>NSH Country Pleasure AATR Grand Championship</strong></td>
</tr>
<tr>
<td>112 . 0</td>
<td>NSH Country Pleasure JTR Grand Championship</td>
</tr>
<tr>
<td>49 . $100</td>
<td>NSH Country Pleasure Driving Championship</td>
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<tr>
<td>100 . $100</td>
<td>NSH Country Pleasure Amateur Driving Championship</td>
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### Pleasure Driving

<table>
<thead>
<tr>
<th>Entry Fee</th>
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<tbody>
<tr>
<td>17 . $100</td>
<td>NSH Pleasure Driving Championship</td>
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<tr>
<td>86 . $100</td>
<td>NSH Pleasure Driving ATD Championship</td>
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### Three Gaited

<table>
<thead>
<tr>
<th>Entry Fee</th>
<th>Description</th>
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<tbody>
<tr>
<td>48 . $100</td>
<td>NSH Three Gaited Championship ATR</td>
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<tr>
<td>131 . $100</td>
<td>NSH Three Gaited Championship</td>
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### English Pleasure

<table>
<thead>
<tr>
<th>Entry Fee</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>30 . $100</td>
<td>NSH English Pleasure Amateur 18 &amp; over Championship</td>
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<tr>
<td>80 . $100</td>
<td>NSH English Pleasure Amateur 17 &amp; under Championship</td>
</tr>
<tr>
<td>132 . 0</td>
<td><strong>NSH English Pleasure Amateur Grand Championship</strong></td>
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<tr>
<td>78 . $100</td>
<td>NSH English Pleasure Junior Horse Championship</td>
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<tr>
<td>99 . $100</td>
<td>NSH English Pleasure Championship</td>
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### Classic Country Pleasure

<table>
<thead>
<tr>
<th>Entry Fee</th>
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<tbody>
<tr>
<td>19 . $100</td>
<td>NSH Classic Country AOTR 18 &amp; Over Championship</td>
</tr>
<tr>
<td>57 . $100</td>
<td>NSH Classic Country AOTR 17 &amp; Under Championship</td>
</tr>
<tr>
<td>104 . 0</td>
<td>NSH Classic Country AOTR Championship</td>
</tr>
<tr>
<td>15 . $50</td>
<td>NSH Classic Country AOTD</td>
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</table>
**ENTRY FEES • PRIZE MONEY • SCHOLARSHIPS • AWARDS**

### Hunter

<table>
<thead>
<tr>
<th>Place</th>
<th>Entry Fee</th>
<th>Class</th>
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<tbody>
<tr>
<td>9</td>
<td>$100</td>
<td>NSH Hunter Mares Champ</td>
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<tr>
<td>22</td>
<td>$100</td>
<td>NSH Hunter Geldings &amp; Stallions Championship</td>
</tr>
<tr>
<td>27</td>
<td>$100</td>
<td>NSH Hunter Junior Horse Championship</td>
</tr>
<tr>
<td>98</td>
<td>$100</td>
<td>NSH Hunter Pleasure Championship</td>
</tr>
<tr>
<td>43</td>
<td>$100</td>
<td>NSH Hunter Pleasure Amateur 17 &amp; Under Championship</td>
</tr>
<tr>
<td>55</td>
<td>$100</td>
<td>NSH Hunter Pleasure Amateur 40 &amp; Over Championship</td>
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<tr>
<td>70</td>
<td>$100</td>
<td>NSH Hunter Pleasure Amateur 18 &amp; 39 Championship</td>
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<tr>
<td>127</td>
<td>$1000</td>
<td>NSH Hunter Pleasure Amateur Grand Championship</td>
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### Western Pleasure

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>21</td>
<td>$100</td>
<td>NSH Western Pleasure Championship</td>
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<tr>
<td>76</td>
<td>$100</td>
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<td>36</td>
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<td>113</td>
<td>$1000</td>
<td>NSH Western Pleasure Grand Championship</td>
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### Show Hack

<table>
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<tr>
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<td>NSH Show Hack Amateur Championship</td>
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<td>91</td>
<td>$100</td>
<td>NSH Show Hack Open Championship</td>
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<tr>
<td>114</td>
<td>$1000</td>
<td>NSH Show Hack Grand Championship</td>
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</tbody>
</table>

**NO MORE THAN TWENTY TWO HORSES WILL GO FORWARD TO THE GRAND CHAMPIONSHIP CLASS** The decision on how many from each class to go forward to the Grand Championship will be decided by Show Management.

### Halter

<table>
<thead>
<tr>
<th>Place</th>
<th>Entry Fee</th>
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<tbody>
<tr>
<td>1</td>
<td>$100</td>
<td>NSH Weanling Fillies Championship</td>
</tr>
<tr>
<td>3</td>
<td>$100</td>
<td>NSH Weanling Colts &amp; Geldings Championship</td>
</tr>
<tr>
<td>4</td>
<td>$100</td>
<td>NSH Yearling Fillies Championship</td>
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<td>5</td>
<td>$100</td>
<td>NSH Yearling Colts &amp; Geldings Championship</td>
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<tr>
<td>10</td>
<td>$100</td>
<td>NSH Geldings All Ages &amp; Colts (colts under two) ATH Championship</td>
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<td>11</td>
<td>$100</td>
<td>NSH Mares- ATH Championship</td>
</tr>
<tr>
<td>50</td>
<td>$100</td>
<td>NSH Fillies - Two &amp; Over Championship</td>
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<td>51</td>
<td>$100</td>
<td>NSH Geldings &amp; Stallions - Two &amp; Over Championship</td>
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<td>85</td>
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<td>NSH Halter ATH Grand Championship *10, 11</td>
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<tr>
<td>116</td>
<td>$1000</td>
<td>NSH Halter Grand Championship *1, 3, 4, 5, 50, 51</td>
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(*All Champion & Reserve Champions are eligible to go forward to the appropriate Grand Championship class in the Halter division)

### Miscellaneous

<table>
<thead>
<tr>
<th>Place</th>
<th>Entry Fee</th>
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<tr>
<td>123</td>
<td></td>
<td>Lead Line</td>
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<tr>
<td>53</td>
<td>$100</td>
<td>NSH Ladies English Side Saddle Championship</td>
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<td>106</td>
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<td>NSH Walk Trot Hunter Pleasure 10 Years Old &amp; Under Championship</td>
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<td>115</td>
<td>$100</td>
<td>NSH Walk-Trot English/Country 10 Years Old &amp; Under Championship</td>
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### Show Horse Alliance

<table>
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<tr>
<th>Place</th>
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<tbody>
<tr>
<td>20</td>
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<td>Park</td>
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<td>46</td>
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<td>English Pleasure</td>
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<td>59</td>
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<td>Pleasure Driving</td>
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<td>77</td>
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<td>Three Gaited</td>
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<tr>
<td>109</td>
<td>$100</td>
<td>In Hand Females All Ages</td>
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<td>102</td>
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<td>$100</td>
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<td>Arabian Western Pleasure Stake</td>
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201... A ......... Saddle Seat WTC Horsemanship riding over 2 years
202... A ......... Saddle Seat WTC EQ riding over 2 years
203... B ......... Saddle Seat WTC Horsemanship riding over 2 years
204... B ......... Saddle Seat WTC EQ riding over 2 years
205... C ......... Saddle Seat WTC Horsemanship riding over 2 years
206... C ......... Saddle Seat WTC EQ riding over 2 years
207... A ......... Saddle Seat WTC Horsemanship riding 2 years or less
208... A ......... Saddle Seat WTC EQ riding 2 years or less
209... B ......... Saddle Seat WTC Horsemanship riding 2 years or less
210... B ......... Saddle Seat WTC EQ riding 2 years or less
211... C ......... Saddle Seat WTC Horsemanship riding 2 years or less
212... C ......... Saddle Seat WTC EQ riding 2 years or less
213................ Hunt Seat WTC Horsemanship
214................ Hunt Seat WTC EQ
215................ Western WTC Horsemanship
216................ Western WTC EQ
217................ Hunt Seat WT Horsemanship
218................ Hunt Seat WT EQ
219................ Western WT Horsemanship
220................ Western WT EQ.
221... A ......... Saddle Seat WT Horsemanship riding over 2 years
222... A ......... Saddle Seat WT EQ riding over 2 years
223... B ......... Saddle Seat WT Horsemanship riding over 2 years
224... B ......... Saddle Seat WT EQ riding over 2 years
225... C ......... Saddle Seat WT Horsemanship riding over 2 years
226... C ......... Saddle Seat WT EQ riding over 2 years
227... A ......... Saddle Seat WT Horsemanship riding 2 years or less
228... A ......... Saddle Seat WT EQ riding 2 years or less
229... B ......... Saddle Seat WT Horsemanship riding 2 years or less
230... B ......... Saddle Seat WT EQ riding 2 years or less
231... C ......... Saddle Seat WT Horsemanship riding 2 years or less
232... C ......... Saddle Seat WT EQ riding 2 years or less
233................ Hunt Seat Horsemanship WTC Championship
234................ Saddle Seat WTC EQ riding 2 years or more Championship
235................ Western Horsemanship WTC Championship
236................ Saddle Seat EQ WTC riding 2 years or less Championship
237................ Hunt Seat Horsemanship WT Championship
238................ Saddle Seat WT EQ riding 2 years or more Championship
239................ Western WT Horsemanship Championship
240................ Saddle Seat EQ WT riding 2 years or less Championship

Regular community classes have a $10.00 entry fee with the Championship having a $20.00 entry fee. These classes are award code H.

### TBA Classes

TBA Classes may be purchased for the fee of $75. This fee does not include the entry fee of $50.00. Contact Cindy at Cindy@CindyClinton.com or 937-962-4336 to purchase a class.

These classes will be F Award. Any AHA Arabian Half Arabian class may be purchased with the exception of Working Divisions, Hunter Jumper, Dressage and or Sport Horse. In order to purchase a Half Arabian TBA, Half Arabians must be registered as National Show Horses with the exception of Arabian & Half Arabian 3 yr old English, Western, Country, may be added (refer to AHA chapter 18 Performance section 110 for class specs).

### Award Codes

A CHAMPION: Ribbon, Floral Blanket & Trophy. RESERVE: Ribbon, Garlands, & Trophy, Top Ten Ribbons
B CHAMPION: Ribbon, & Cooler. RESERVE: Ribbon, & Top Ten Ribbons
C CHAMPION & RESERVE: Ribbons, & Top Ten Ribbons
D ALL FIRST PLACE RIBBONS
E CHAMPION: Ribbon, Garlands & Trophy. RESERVE: Ribbons 3rd thru 5th Ribbons
F 1ST THROUGH 6TH: Ribbons, Trophy to 1st place winner
G CHAMPION: Ribbon, Cooler. RESERVE: Ribbon 3rd through 5th
H Trophy & Ribbons

### Three Year Old Under Saddle Stake Classes

35... $100. .... 0 .............. H ........ Arabian Hunter Pleasure 3 yr old under saddle Stake Class
41... $100. .... 0 .............. H ........ Half Arabian English Pleasure 3yr old under saddle Stake Class
71... $100. .... 0 .............. H ........ Half Arabian Country Pleasure 3 yr old under saddle Stake Class
81... $100. .... 0 .............. H ........ Arabian Western Pleasure 3yr old under saddle Stake Class
84... $100. .... 0 .............. H ........ Half Arabian Hunter Pleasure 3yr old under saddle Stake Class
90... $100. .... 0 .............. H ........ Arabian Country Pleasure 3 yr old under saddle Stake Class
105... $100. .... 0 .............. H ........ Half Arabian Western Pleasure 3yr old under saddle Stake Class
128... $100. .... 0 .............. H ........ Arabian English Pleasure 3 yr old under saddle Stake Class
In consideration of the undersigned being allowed to participate, observe, or otherwise attend in any way, any National Show Horse Registry activity, I agree to the following.

1. I understand dangers may be caused by my own actions or inactions and the actions of others participating, observing, or attending any show or activity conducted by National Show Horse Registry. I understand the nature of the National Show Horse Registry activities and acknowledge my experience and capabilities and believe I am qualified to participate in such activity.

2. I further acknowledge, that I am aware that the activity will be conducted in facilities open to the public during the activity.

3. I further agree and warrant that, if at any time, I believe conditions to be unsafe, I will immediately discontinue further participation in the activity and leave any premise upon which any National Show Horse Registry activity is performed upon.

4. I fully understand that: a) National Show Horse Registry activities involve risks and dangers of serious bodily injury, including permanent disability, paralysis, and death; b) these risks inherent in the activity and risks associated with the negligence of the Releases named below; c) there may be other risks and social and economic losses either not known to me or not readily foreseeable at this time; and I fully accept and assume all such risks and responsibility of losses, costs and damages incurred as a result of my participation in the activity or my observation of the activity.

5. I hereby release, discharge, covenant not to sue and agree to hold harmless the National Show Horse Registry, their respective administrators, directors, agents, officers, volunteers and employees, other participants, any sponsors, advertisers, and if applicable, owners, and lessors of the premises on which the activity takes place (each considered one of the “Releases” herein) from all liability, claims, demands, losses or damages on account of or caused in whole or in part by the negligence of the “Releases” or otherwise, including negligent rescue operations and further agree that if, despite this release, I, or anyone on my behalf makes a claim against any of the “Releases” named above, I WILL INDEMNIFY, SAVE AND HOLD HARMLESS EACH OF THE RELEASES FROM ANY LITIGATION, EXPENSES, ATTORNEY FEES, LOSS, LIABILITY, DAMAGE, OR COST I MAY INCUR AS A RESULT OF ANY SUCH CLAIM.

6. This release, discharge, covenants not to sue, and agreement to hold harmless shall specifically apply to any COVID-19 related liability or claims. I understand that there is an inherent risk in being present in a public place, and specifically, attending events such as those held by the National Show Horse Registry.

I have read this agreement, fully understand the terms, and I understand that I have given up substantial rights by signing it and have signed it freely and without any inducement or assurance of any nature and intend it to be a complete and unconditional releases of all liability to the greatest extent allowed by law and agree that if any portion of this agreement is held to be invalid that the balance, not withstanding, shall continue in full force and effect.

Printed Name of Participant: ____________________________

Signature of Guardian or Participant: ____________________________

Date of Signature: ____________________________
HALF SADDLEBRED REGISTRY OF AMERICA

PROUD TO BE A PART OF SOMETHING GREAT

FOR HALF SADDLEBRED SHOW HORSES, SPORT HORSES, & BREEDING HORSES!

AWARD PROGRAMS
CHAMPION RECORD PROGRAM
BREEDER SUPPORT
MEMBER BENEFITS

CONTACT THE REGISTRY TO ENROLL TODAY!
LEARN MORE AT WWW.SADDLEBRED.COM
859-259-2742, OFFICE

AMERICAN SADDLEBRED HORSE & BREEDERS ASSOCIATION
Legends in the show ring; KINGS in the pasture. Florida retirement never looked so regal!
**INTRODUCTION:** The purpose of this division is to introduce potential new owners to the joys of showing and riding Arabian or National Show Horses by giving beginning riders of ANY BREED an opportunity to gain experience by offering beginner classes at our horse shows.

**RIDERS**
- Are encouraged to be in a professionally operated lesson program. (not required)
- Are encouraged but not required to be a member
- Riding suits and chaps are NOT allowed
- Riding pants, jodhpurs, breeches or colored jeans are considered appropriate.
- A neatly fitted shirt or top is suggested.
- A riding helmet is MANDATORY for riders 18 years of age and under and suggested for all ages.
- Appropriate footwear with a small heel is MANDATORY.
- Riders are NOT allowed to cross enter into any non academy riding classes, and are ineligible to compete in these type classes once they have shown in a full riding suit or in a non-academy type show.

**JUDGING**
- All tournament classes are to be judged on the ability of the rider to control and show their horse to its best advantage, and upon the riding skills of the rider.
- Each class should be judged on the rider's basic equitation and horsemanship skills suited to the class discipline, with emphasis placed on the rider's ability to control the horse at all times, identify correct diagonals and leads promptly, and to control their horses rate in a consistent manner.
- Riders should convey the impression of good posture, balance, and effective control while commanding proper speed of gaits and show ring placement.
- Headers are allowed in the line up in all walk/trot classes.
- HORSES ARE NOT TO BE JUDGED, only the rider’s ability to control themselves and their horses and present themselves to their best advantage.
- Horsemanship Pleasure is meant to differ from the equitation class in that it is judged more on the rider’s ability to display their horse to its best advantage, communicating to the judge through their horsemanship and riding abilities that the horse is a pleasure to ride and can be guided and set up to show to its best advantage.
- Classes may be split at the discretion of show management.

**HORSES**
- Horses are encouraged to be lesson horses of any breed and should display the characteristics of such, but it is not mandatory that they are utilized in a professional lesson program—all horses are welcome as long as they display good manners and a quiet disposition.
- A cut-back saddle for saddle seat, western saddle for stock seat, and hunt saddle for hunt seat are to be used.
- Work bridles and bits, including snaffles are allowed, and running martingales are permitted and encouraged. However, the tie down martingales are NOT allowed.
- Any horse and rider that is deemed unsafe or is not abiding by these rules may be eliminated by the horse show management or judge.
- Horses can cross enter in any tournament type class, but riders may not cross enter between the Leadline, Walk/Trot, Walk/Trot Equitation, or the Walk/Trot/Canter classes.

**CHECK LIST**
1. Enter complete name, address, and zip code of Owner/Trainer/Rider
2. Copy of each horses Coggins/Health papers
3. MANDATORY signatures of Owner/Agent/Rider/Coach on back of form. All riders must sign the entry form, Youth cannot sign the entry form (NOTE: Parents/Agent/Trainer must sign for Juniors).
4. Permission of MINORS to show mandatory signature on back of entry form, if applicable.
USEF Competition Name: **NSHR National Championship Finals**  
USEF #: **3428**  
Competition Division(s) and Rating(s): Regular Member Competition and Competition is rated "N" in NSHR division, "N" in Arabian/Half Arabian and Junior Exhibitor Arabian Divisions and Saddle Seat Equitation and "N" in Saddle Seat Medal

**ATTENTION COMPETITORS**

**USEF SAFE SPORT TRAINING REQUIREMENT**

Starting January 1, 2019, if you are a USEF Competing Member 18 years of age or older you are required to complete the core Safe Sport Training within 30 days of activating your membership.

If you do not complete the training, you are ineligible to participate in all USEF activities including competitions.

**TAKE** the SAFE SPORT TRAINING at USEF.org by logging into your member dashboard.

#youarenotalone
## Sponsorship Packages!

<table>
<thead>
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<th>Amount</th>
<th>Description</th>
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| **$2,000** | Premium Stabling  
**** Full Page Ad in Prize List  
**** 12 Box Seats  
**** Session Sponsor |
| **$1,000** | Black & White Ad  
**** Full Page Ad in Prize List  
**** Grand Championship class |
| **$750** | Ribbon Sponsor for entire division |
| **$250** | Class Ribbon Sponsor |

Enclosed find my check in the amount of $_________.
Please charge my Visa/MasterCard/American Express in the amount of $_________.

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Please return to:
National Show  
Horse Registry  
2242 Polo Park Drive  
Dayton, Ohio 45439  
Phone (937) 962-4336  
Fax (937) 802-5252

---

## AREA HOTELS

- **Ramada Ltd.**  
  3281 Northfield Drive  
  Springfield, IL 62702  
  217-523-4000

- **Northfield Inn & Suites**  
  3280 Northfield Drive  
  Springfield, IL 62702  
  217-523-7900

- **Comfort Inn**  
  3442 Freedom Drive  
  Springfield, IL 62704  
  217-787-2250

- **Courtyard by Marriott**  
  3462 Freedom Drive  
  Springfield, IL 62704  
  217-793-5300

- **Howard Johnson Inn & Suites**  
  1701 J. David Jones Pkwy  
  Springfield, IL 62702  
  217-541-8762

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To I-55 & 72  
To Airport

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**To Airport**

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**To I-55 & 72**
NATIONAL SHOW HORSE FINALS
Arabian & NSH Entry Form
SEPTEMBER 16-18, 2021
Springfield, IL

ENTRIES CLOSE August 24th

PLEASE TYPE OR PRINT - ONLY ONE OWNER PER ENTRY FORM. All entries must be complete. Enclose correct fees, copies of horse registration papers, purchase contract (if applicable), USEF/EC membership cards, amateur certification (if applicable), AHA membership cards for each rider, driver, handler, and owner.

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<td>Class #</td>
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<td>Class #</td>
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For more than two riders with same horse, use next table, leaving horse data blank.

| Name of Second Horse | Reg No | DOB | Sex | Color | Height | Entry Fees | $           |
|----------------------|--------|-----|-----|-------|--------|------------|
| Name                 |        |     |     |       |        |            |             |
| Size                 |        |     |     |       |        |            |             |
| Dam                  |        |     |     |       |        |            |             |
| Rider/driver/handler |        |     |     |       |        |            |             |
| (Walk Trot entries include DOB) | AHAM # & Exp date | Class # | | | | $ |             |
| NSH #                | USEF # |     |     |       |        |            |             |
| Rider/driver/handler |        |     |     |       |        |            |             |
| (Walk Trot entries include DOB) | AHAM # & Exp date | Class # | | | | $ |             |
| NSH #                | USEF # |     |     |       |        |            |             |

***PHOTO COPIES REQUIRED of all Reg. Papers, AHA, USEF & NSH

Membership cards for all owners/riders/trainers or PAY INCOMPLETE ENTRY FEE ***

OWNER (as it appears on Reg. papers or contract) (May attach mailing label)

Name
Address
City, State, Zip
Email

AHA # & Exp date
USEF #
NSH #
Phone #

TRAINER (Mandatory)

Address
City, State, Zip
Email

AHA # & Exp date
USEF #
NSH #
Phone #

Amateur Owner Relationship to Horse Owner:

Stable With:

Each person signing this entry form acknowledges that he/she has read the front and reverse of this Entry Form and agrees to the applicable terms, conditions, waivers, releases, indemnification and consent as set forth herein. Each person agrees that the information is accurate to the best of his/her knowledge. All owner, trainers, riders, drivers & handlers must sign on the back. Minor entrants must also have parent/guardian signatures on back.

Circle Type: Master Card | Visa | AMEX | Discover
Name on Credit Card
Billing Address on CC
ZIP
Credit Card # EXP Code

Office Use Only
AHA / USEF / NSH Reg Papers / Signatures Coggins / Health
Ckt# Amt Rec’d $ Credit / Balance Due $

Total Class Fees $

REQUIRED FEES PER HORSE:
Horse Stalls $150 $
Tack Stalls $150 $
Office Fee $30/horse $
USEF Fee $33/horse ($15 Drug, $8 Admin) $
AHA Fee $10/horse (Res 0-90 $5 / Recon $5) $

Post Entry Fee $60/horse $
AHA SEM $35/person $
USEF Show Pass $45 $
TBA Fee $75/class $
Early Arrival $30/day $
Incomplete Entry $25 $
For Sale Dots @ $25/horse $
Sponsorships $
Credit Card Fee 3% $

Total Due $

Make Checks Payable to: NSHR

23
USEF WAIVER AND RELEASE OF LIABILITY, ASSUMPTION OF RISK AND INDEMNITY AGREEMENT

For and in consideration of United States Equestrian Federation, Inc. dba US Equestrian ("USEF") allowing me, the undersigned, to participate in any capacity (including as a rider, driver, handler, vaulter, longeuer, lessee, owner, agent, coach, official, trainer or volunteer) in a USEF sanctioned, licensed, approved or approved event or activity, including but not limited to equestrian clinics, practices, shows, competitions and related or incidental activities of the Arabian Horse Association Events ("USEF Event" or "USEF Events"), I, for myself, and on behalf of my spouse, children, heirs and next of kin, and any legal and personal representatives, executors, administrators, successors, and assigns, hereby agree to and make the following contractual representations pursuant to this Agreement (the "Agreement").

A. RULES AND REGULATIONS: I hereby agree to be bound and abide by the rules, regulations, and policies of USEF as published in the USEF Rule Book and on the website at www.usef.org, as amended from time to time.

B. ACKNOWLEDGMENT OF RISK: I knowingly, willingly, and voluntarily acknowledge the inherent risks associated with the sport of equestrian and know that horseback riding and related equestrian activities are inherently dangerous, and that participation in any USEF Event involves risks and dangers including, without limitation, the potential for serious bodily injury (including broken bones, head or neck injuries), sickness and disease (including communicable diseases), trauma, pain, suffering, permanent disability, paralysis and death; loss of or damage to personal property (including my mount & equipment) arising out of the unpredictable behavior of horses; exposure to extreme conditions and circumstances; accidents involving other participants, event staff, volunteers or spectators; and collision with other participants and horses, natural or manmade objects, adverse weather conditions, facilities issues and premises conditions, failure of protective equipment (including helmets), inadequate safety measures, participants of varying skill levels, situations beyond the immediate control of the USEF Event organizers and competition management, and other unidentifiable, not readily foreseeable and presently unknown risks and dangers ("Risks").

EQUINE ACTIVITY LIABILITY ACT WARNING:

CAUTION: HORSEBACK RIDING AND EQUINE ACTIVITIES CAN BE DANGEROUS. RIDE AT YOUR OWN RISK.

I, under the laws of most States, an equine activity sponsor or equine professional is not liable for any injury to, or the death of, a participant in equine activities resulting from the inherent risks of equine activities.

C. ASSUMPTION OF RISK: I understand that the aforementioned Risks may be caused in whole or in part or result directly or indirectly from the negligence of my own actions or inactions, the actions or inactions of others participating in the USEF Events, or the negligent acts or omissions of the Released Parties defined below, and I hereby voluntarily and knowingly assume all such Risks and responsibility for any damages, liabilities, losses, or expenses that I incur as a result of my participation in any USEF Event. I also agree to be responsible for any injury or damage caused by me, my horse, my employees or contractors under my direction and control at any USEF Event.

D. WAIVER AND RELEASE OF LIABILITY, HOLD HARMLESS AND INDEMNITY: In conjunction with my participation in any USEF Event, I hereby release, waive and covenant not to sue, and further agree to indemnify, defend and hold harmless the following parties: USEF, USEF Recognized Affiliate Associations, the United States Olympic & Paralympic Committee (USOPC), USEF clubs, members, Event participants (including riders, coaches, trainers, judges, officials, and other personnel), the Event owner, licensor, and competition managers, the promoters, sponsors, or advertisers of any USEF Event, any charity or other beneficiary which may benefit from the USEF Event; the owners, managers, or lessors of any facilities or premises where a USEF Event may be held; and all directors, officers, employees, agents, contractors, and volunteers of any of the aforementioned parties (Individually and Collectively, the "Released Parties" or "Event Organizers"), with respect to any injury, claim, demand, cause(s) of action, damage(s), loss, or expense (including court costs and reasonable attorney fees) of any kind or nature ("Liability") which may arise out of, result from, or relate in any way to my participation in the USEF Events, including claims for Liability caused in whole or in part by the negligent acts or omissions of the Released Parties.

E. COMPLETE AGREEMENT AND SEVERABILITY CLAUSE: This Agreement represents the complete understanding between the parties regarding these issues and no oral representations, statements or inducements have been made apart from this Agreement. If any provision of this Agreement is held to be unlawful, void, or for any reason unenforceable, then that provision shall be deemed severable from this Agreement and shall not affect the validity and enforceability of any remaining provisions.

I HAVE CAREFULLY READ THIS DOCUMENT IN ITS ENTIRETY, UNDERSTAND AND CONSENT TO ALL OF ITS TERMS AND CONDITIONS, AND KNOW IT CONTAINS AN ASSUMPTION OF RISK, RELEASE AND WAIVER FROM LIABILITY, AS WELL AS A HOLD HARMLESS AND INDEMNIFICATION OBLIGATIONS.

By signing below, I (as the participant or as the Parent/Legal Guardian of the minor identified below) hereby accept and agree to the terms and conditions of this Agreement in connection with my (or the minor's) participation in any USEF Event. If, despite this Agreement, I or anyone on my behalf or the minor's behalf, makes a claim for Liability against any of the Released Parties, I will indemnify, defend and hold harmless each of the Released Parties from any such Liability as the result of such claim.

The parties agree that this agreement may be electronically signed. The parties agree that the electronic signatures appearing on this agreement are the same as handwritten signatures for the purposes of validity, enforceability, and admissibility.

<table>
<thead>
<tr>
<th>Owner ** Mandatory Must be Adult</th>
<th>Print Name</th>
<th>**Adult Signature</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trainer or Custodian of horse @ show ** Mandatory Must be Adult</td>
<td>Print Name</td>
<td>**Adult Signature</td>
</tr>
<tr>
<td>Rider 1 ** Mandatory Must be Adult</td>
<td>Print Name</td>
<td>**Adult Signature</td>
</tr>
<tr>
<td>Rider 2 ** Mandatory Must be Adult</td>
<td>Print Name</td>
<td>**Adult Signature</td>
</tr>
<tr>
<td>Coach (if applicable) USEF #</td>
<td>Print Name</td>
<td>**Adult Signature</td>
</tr>
<tr>
<td>Print Minor Name Here</td>
<td>Print Parent Guardian Name Here</td>
<td>**Adult Signature</td>
</tr>
</tbody>
</table>

***** EMERGENCY PHONE NUMBER FOR EXHIBITOR

MUST BE SIGNED IN AT LEAST 3 PLACES BY ADULTS ONLY

AHA or USEF/EC Membership is not required for Parents/Guardians signing for minors.
NATIONAL SHOW HORSE FINALS
Show Horse Alliance & Tournament Classes Entry Form
SEPTEMBER 16-18, 2021
Springfield, IL

ENTRIES CLOSE August 24th

PLEASE TYPE OR PRINT - ONLY ONE OWNER PER ENTRY FORM. All entries must be complete. Enclose correct fees, copies of horse registration papers, purchase contract (if applicable), USEF/EC membership cards, amateur certification (if applicable), AHA membership cards for each rider, driver, handler, and owner.

<table>
<thead>
<tr>
<th>Name of First Horse</th>
<th>Reg. No</th>
<th>DOB</th>
<th>Sex</th>
<th>Color</th>
<th>Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sire</td>
<td>Dam</td>
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</tr>
<tr>
<td>Rider/driver/handler (Walk Trot riders include DOB)</td>
<td>NSH #</td>
<td>Class #s</td>
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<tr>
<td>Rider/driver/handler (Walk Trot riders include DOB)</td>
<td>NSH #</td>
<td>Class #s</td>
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For more than two riders with same horse, use next table, leaving horse data blank

<table>
<thead>
<tr>
<th>Name of Second Horse</th>
<th>Reg. No</th>
<th>DOB</th>
<th>Sex</th>
<th>Color</th>
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<tbody>
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</table>

***PHOTO COPIES REQUIRED of all Reg. Papers, NSH Membership cards for all owners/riders/trainers or PAY INCOMPLETE ENTRY FEE.***

Total Class Fees $

- Horse Stalls $150 $
- Tack Stalls $150 $
- Office Fee $30/horse $
- Early Arrival $30/day $
- Tournament Stalls $75 $
- If horses are entering NSH Classes please pay stall fee on that entry form
- Sponsorships $
- Credit Card Fee 3% $

Total Due $

Make Checks Payable to: NSHR

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<tr>
<th>Circle Type</th>
<th>Master Card</th>
<th>Visa</th>
<th>AMEX</th>
<th>Discover</th>
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<tr>
<td>Billing Address on CC</td>
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<tr>
<td>Credit Card #</td>
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<tr>
<td>NSH #</td>
<td>Reg Papers / Signatures</td>
<td>Coggins / Health</td>
<td></td>
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<tr>
<td>Ckt#</td>
<td>Amt Rec'd $</td>
<td>Credit / Balance Due $</td>
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</table>
AHA ENTRY AGREEMENT  I have read the rules concerning competitions as printed in the Arabian Horse Association (AHA) Handbook / Directory and Competition Prize List and agree to be bound by and subject to those Rules.

AHA ASSUMPTION OF RISK, RELEASE AND INDEMNIFICATION  This document waives very important legal rights, Read it carefully before signing.

In consideration for AHA permitting me to participate in this Competition, and by signing the entry blank, I agree as follows:

I AGREE that I choose to participate voluntarily in this Competition, as a rider, driver, handler, lessee, owner, agent, coach or trainer, senior exhibitor or, as a parent or guardian of a junior exhibitor.

I AM FULLY AWARE AND ACKNOWLEDGE THAT HORSE SPORTS AND PARTICIPATION IN THIS COMPETITION INVOLVE SERIOUS RISK OF HARM TO MYSELF, MY HORSE AND TO OTHER, INCLUDING DEATH, BROKEN BONES, HEAD INJURIES, TRAUMA, PAIN, AND SUFFERING, AND PROPERTY DAMAGE. I ASSUME ALL RISKS OF HARM TO ME, MY HORSE OR MY PROPERTY.

I AGREE, as a Horse Show Participant or Parent/Guardian of Participant if a minor, to waive all claims which may otherwise arise from, including but not limited to infectious bacteria, viruses, fungi, mold, parasites or other agents which may be present at the Horse Show (and most other outdoor locations) and can cause infection in humans, as well as in animals.

I AGREE for myself, my heirs, executors, administrators, successors and assigns to release AHA, the Competition, the facilities (leased by the Competition and the owner(s) of the facilities, and all of their respective officers, officials, directors, employees, agents, personnel, volunteers, affiliated organizations and insurers (collectively, the “Released Parties”) from any and all claims for damage, loss, or injury to myself, or other persons, horses or other property belonging to me to the fullest extent permitted by law that arises out of or relates in any way to the Competition and my participation in the Competition including, but not limited to, damages, loss, or injury resulting from any acts, failures to act, negligence or neglect of other entrants, the Released Parties, their contractors or invitees, as well as for theft, vandalism, fire, other casualty damage, or damage arising out of any defects in the premises.

I AGREE to indemnify and hold harmless (that is pay all losses, damages, attorneys fees and costs of) the Released Parties from and against any and all claims, demands, penalties, actions, losses, costs, damages, injuries and liabilities (including attorneys fees) of whatsoever kind and nature, which may be asserted against or incurred by any of them as a result of (1) my participation in the Competition or (2) any act, failure to act, or neglect by me, my agents, employees, riders, handlers, trainers, coaches, drivers, contractors or invitees, or (b) by any animal owned or exhibited by me in my custody or control.

I AGREE and represent that I am qualified and eligible to enter and/or participate in the Competition, and every horse I am entering is qualified and eligible as entered.

I AGREE to accept AS FINAL any decision of AHA, the Show Commission or Show Officials concerning my qualification or the qualification of my horse to enter the Competition or any results of the Competition, except to the extent that the Rules of AHA, the Competition, EC or USEF Equestrian permit a protest or hearing of such decisions. Should a hearing be requested, I agree to accept AS FINAL the decision of the particular hearing body. I agree to release, hold harmless and not to sue AHA, the Competition, Sponsor, their officers, directors, employees, volunteers or members concerning any decision of AHA, the Competition, its Show Commission, Show Officials or any hearing body that relates to my qualifications or my horse(s) qualifications to enter the Competition or any results of the Competition.

I AGREE that AHA has the sole right to control, sell, supervise or give away (or assign to others the right to do so) the exclusive rights to broadcast, televise, reproduce, transmit and disseminate all aspects of this event, and use of such a horse in any way by AHA may use my name, likeness, photograph, films, videos, audios, cablecasts, or other likenesses of me and my horse taken during the course of the Competition for the promotion, coverage or benefit of the Competition. No likenesses shall not be used to advertise a product and they may not be used in such a way which implies endorsement of any company, product, product category or service. I hereby expressly and irrevocably waive and release any rights in connection with such use, including any claim to compensation, invasion of privacy, right of publicity, or to misappropriation.

By signing below as a parent or guardian of a junior exhibitor, I consent to the child’s participation and agree to all of the above provisions, and further agree to assume all of the obligations of this AHA Assumption of Risk, Release and Indemnification personally and on behalf of the child. This AHA Assumption of Risk, Release and Indemnification is governed by the Laws of the State of Colorado and is intended to be interpreted as broadly as possible. I agree that exclusive jurisdiction and venue (place) for any legal action against AHA, its officers, directors, employees, volunteers or agents shall be in the local district courts or the federal court of the State of Colorado. If any part of this agreement is determined to be unenforceable, all other parts shall remain effect.

USEF FEDERATION ENTRY AGREEMENT

By entering a Federation Licensed Competition and signing this entry blank as the Owner, Lessee, Trainer, Manager, Agent, Coach, Driver, Rider, Handler, Veteran or Longeuer and on behalf of myself and my principals, representatives, employees and agents, I agree that I am subject to the Rules and Regulations of The United States Equestrian Federation, Inc. (the “Federation”) and the local rules of the Arabian Horse Association _________ (competition). I agree to be bound by the Rules and Regulations of the Federation and of the competition. I will accept as final the decision of the Hearing Committee on any question arising under the Rules and agree to release and hold harmless the Federation, their officials, directors and employees for any action taken under the Rules. I represent that I am eligible to enter and participate under the Rules, and that the horse I am entering is eligible as entered. I also agree that as a condition of, and in consideration of acceptance of entry, the Federation and/or the Competition may use or assign photographs, videos, tapes, cable, exists, broadcasts, internet, film, new media or other likenesses of me and my horse taken during the course of the competition for the promotion, coverage or benefit of the competition, sport or the Federation. Those likenesses shall not be used to advertise a product and they may not be used in such a way as to jeopardize amateur status. I hereby expressly and irrevocably waive and release any rights in connection with such use, including any claim to compensation, invasion of privacy, right of publicity, or to misappropriation.

I HAVE CAREFULLY READ THIS DOCUMENT IN ITS ENTIRETY, UNDERSTAND ALL OF ITS TERMS AND CONDITIONS, AND KNOW IT CONTAINS AN ASSUMPTION OF RISK, RELEASE AND WAIVER FROM LIABILITY, AS WELL AS A HOLD HARMLESS AND INDEMNIFICATION OBLIGATIONS.

By signing below, I (as the participant or as the Parent/Guardian of the minor identified below) hereby accept and agree to the terms and conditions of this Agreement in connection with my (or the minor’s) participation in any USEF Event. I, or anyone on my behalf or the minor’s behalf, makes a claim for Liability against any of the Released Parties, I will indemnify, defend and hold harmless each of the Released Parties from any such liabilities as the result of such claim.

BY SIGNING BELOW, I AGREE to be bound by all applicable Federation Rules and all terms and provisions of this entry blank and all terms and provisions of this Prize List. If I am signing and submitting this Agreement electronically, I acknowledge that my electronic signature shall have the same validity, force and effect as if I affixed my signature by my own hand.

---

Owner ** Mandatory Must be Adult

Trainer or Custodian of Horse ** Mandatory Must be Adult

Rider 1 ** Mandatory Must be Adult

Rider 2 ** Mandatory Must be Adult

Coach (if applicable) USEF #

Print Parent Guardian Name Here

Print Parent Guardian Name Here

Print Parent Guardian Name Here

****** EMERGENCY PHONE NUMBER FOR EXHIBITOR

MUST BE SIGNED IN AT LEAST 3 PLACES BY ADULTS ONLY

AHA or USEF/EC Membership is not required for Parents/Guardians signing for minors.
SHOW HORSE ALLIANCE
Enrollment Form
(Please print or type)

Horse Name
____________________________________________________________________________________________________________________________

NSH Registered? ___ Yes ___ No If yes, please provide NSHR reg#______________________________________________

Foaling Date ______________________________ Sex __________ Color __________

Dam Name ______________________________ Breed __________ Color __________

Sire Name ______________________________ Breed __________ Color __________

Owner Name _____________________________________________________________________________________________________________________

Address __________________________________________________________________________________________________________________________________

City __________________________________________ State _________________ Zip Code ___________________________

Daytime Phone (______) ____________________________________________________________________________________________________________

Email _____________________________________________________________________________________________________________________________________

Enrollment Eligibility: Program open to ALL Saddleseat Type Show Horses. NO blood or breed restrictions. However, horses eligible for National Show Horse registration must be registered with the National Show Horse Registry prior to enrollment in the Show Horse Alliance program.

Enrollment Fee: $150.00

_____ Enclosed is my check in the amount of $150.00

_____ Please charge my Visa/MasterCard/American Express account number below $150.00

Account # ______________________________ Exp. Date _____________ Validation Code __________

Print Card Holder Name __________________________________________

Card Holder Signature __________________________________________________________________________________________________________

Membership with the NSHR required to compete in Show Horse Alliance Classes.

Return completed form to:
SHOW HORSE ALLIANCE • 2242 Polo Park Drive • Dayton, Ohio 45439
(937) 962-4336 • (937) 802-5252 Fax
NATIONAL SHOW HORSE
REGISTRATION APPLICATION
(for horses with Half-Arabian Registration Papers)
(Effective 12-1-2009)
2242 Polo Park Drive • Dayton, OH 45439 • 937-962-4336 • Fax 937-802-5252

The following documentation along with this completed application is needed to register the horse below:
1. Copy of Half-Arabian registration papers (must show the same owner as on this application).
2. Current NSHR Membership for at least one owner.

Note: If NSHR Certificate of Registration has previously been issued for the horse below, do not complete this form. You will need to submit documentation to have horse transferred into your name.

Please print or type all items below neatly and legibly.

HORSE INFORMATION

There is a maximum of 25 letters including spaces with no single letters for name choices)

1st Name Choice ____________________________________________________________ (name shown on Half-Arabian Registration)
2nd Name Choice ____________________________________________________________ (in case 1st choice is not available)

COLOR_________ SEX_____ (M/G/S) FOALING DATE_____________________

SIRE ___________________________________ COLOR __________ REG#________ BREED __________
Is sire NSHR Lifetime Nominated _____ Yes _____ No If Yes, please indicate NSHR Lifetime Nomination#________

DAM ___________________________________ COLOR __________ REG#________ BREED __________

OWNER INFORMATION

OWNER NAME ________________________________________________________________

ADDRESS

CITY ___________________________________ STATE ______ ZIP CODE __________

DAYTIME PHONE NUMBER _______________________________ EMAIL ________________

I hereby certify that all information above and any documentation submitted with the form is correct and the NSHR is not responsible for the accuracy of the documentation submitted to registered the above horse.

Signature of Owner(s)_________________________ Date_____________________

PAYMENT INFORMATION

Registration Fees for horses by NSHR Nominated Sires:
Birth – 3 months - $200
3 – 6 months - $250
6 – 12 months - $350
12 months & over - $500
Horses born in or before 2009 - $500

Registration Fees for horses not by NSHR Nominated Sires: $500

_____ Please charge $__________ to my Visa/MasterCard/American Express account number below:
Acct #___________________________________________ Expires____________

Validation Code (three #’s on right hand side on Visa or MasterCard) __________ Billing Zip Code__________

Print Cardholder Name________________________ Cardholder Signature________________________

REGISTRATION FEES ARE NON-REFUNDABLE AND NOT TRANSFERABLE

Completed application and documentation can be faxed, if paying by credit card
IMPORTANT NOTICE:
It is the responsibility of the owner of any foal to be familiar with all NSHR registration rules and deadlines. If there is any question, contact the NSHR immediately. No exceptions or extensions will be considered if the absolute deadline is missed for the registration of any foal. All NSHR eligible horses must be registered in order to show in NSH approved classes.

DISCLOSURE RIGHTS:
NSHR expressly reserves the right to publish a list of nominated stallions and/or registered National Show Horses including the name or names of the recorded owner(s) or breeders(s) thereof, in such manner and format as it shall determine appropriate. Further, any nominator of a stallion or applicant for registration of a National Show Horse hereby waives any right of privacy or misappropriation concerning use or release by NSHR or any information submitted on any application for nomination or registration or maintained by NSHR on a certificate of registration.

MARKINGS
Please complete the following diagrams indicating all white or colored markings, brands, etc. If no markings, please state “No Markings”. Check all white markings by wetting down hair – true white markings have pink skin underneath. Disregard all others.

HOOF COLOR

<table>
<thead>
<tr>
<th>Right foreleg</th>
<th>Light</th>
<th>Dark</th>
<th>Parti Color</th>
</tr>
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<tbody>
<tr>
<td>Left foreleg</td>
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<td>Dark</td>
<td>Parti Color</td>
</tr>
<tr>
<td>Right hind leg</td>
<td>Light</td>
<td>Dark</td>
<td>Parti Color</td>
</tr>
<tr>
<td>Left hind leg</td>
<td>Light</td>
<td>Dark</td>
<td>Parti Color</td>
</tr>
</tbody>
</table>

Tattoo or brand (if any)

ATTENTION: IF HORSE IS PINTO, YOU DO NOT HAVE TO COMPLETE THIS SECTION. INSTEAD, PLEASE SUBMIT FOUR PHOTOS NO LARGER THAN 3 X 5, ONE EACH OF THE FOLLOWING VIEWS: FRONT, BACK, LEFT SIDE AND RIGHT SIDE. THESE PHOTOS MUST INCLUDE ENTIRE HORSE.
SHOW HORSE ALLIANCE DIVISION IS NOT RECOGNIZED BY USEF (GR305).

LEAD LINE TWO-SIX YEARS OF AGE
Open to riders age two through six. Exhibited at the walk only. Lead Line classes are exempt from post entry fees and entry deadline regulations.

SHOW HORSE ALLIANCE RULES & CLASS SPECIFICATIONS
Eligibility - Show Horse Alliance (SHA) classes are open to horses who have been recorded with the Show Horse Alliance. (Refer to SHA enrollment and eligibility rules).
Enrollment Eligibility: Program open to ALL Saddleseat Type Show Horses. NO blood or breed restrictions.
Enrollment Fee: $150.00 for all horses
Note: Horses eligible for National Show Horse registration must be registered with the National Show Horse Registry prior to enrollment in the Show Horse Alliance program.

Description - Show Horse Alliance horses are first and foremost Saddle Seat Show Horses with emphasis placed on conformation, action and attributes most easily recognized and associated with high trotting animated horses possessing upright carriage, brilliance, quality and show ring presence and finish. The Show Horse Alliance horse should represent an ideal Saddle Seat type horse. The animal shall be judged according to the following standard. Whether in-hand, in harness or under saddle, the ideal horse shall possess:

MOTION - Balanced and correct with obvious power from the hindquarters flowing into an elevated front end. The front legs must show elasticity, flexion and extension. Impulsion should originate in the hindquarters, with the hocks driving from beneath the horse when performing required gait.

NECK - Very long, set vertically and high on the shoulder, arched and well flexed at the poll with a fine, clean throat latch. The neck should be shapely and supple but without a pronounced crest.

HEAD - Expressive and alert with moderate refinement and in proportion to each individual horse.

WITHERS and SHOULDERS - Prominent withers with a well defined, sloping, laid-back shoulder.

BODY - Proportionately short back, strongly coupled with a long hip and relatively level or moderately sloping croup.

LEGS - Adequate bone, correct from all angles with long well angled pasterns. Long forearms and short cannon bones in front, hind legs with low-set hocks and good angulation.

HOOVES - Proportionate, round and symmetrical (not dished or clubbed) with wide heels. The animal should possess refinement while not lacking in substance, especially across the chest and through the girth, shoulder and hip. The masculinity of stallions and femininity of mares should be considered. Animals should be in good muscle tone with a smooth, glossy coat. The horse shall have a relatively high-set tail, carried straight. When observed at rest or in motion, the horse must exhibit naturally high carriage and presence and, when animated, extreme brilliance and freedom of motion.

DESCRIPTION OF GAITS
General - The standard of excellence in all divisions is beauty, symmetry and balance as well as each animal’s appropriateness for competition according to class specifications. Balanced features, coordinated motion with straight true rising and folding action of the front legs, with flexing hocks propelling the horse forward, with a clean, rhythmic, fluid way of going at all gait. In addition, the horse possesses animation, brilliance, ease and extreme grace of movement.

Undesirable - Winging, interfering, traveling too wide behind, mixing of gait, having a shackled or excessively shod appearance, and loss of form in carriage while performing any gait.

Walk - Judging at the walk is based on execution, quality and action according to division and class type. The walk is required as a transition between gait, except between the slow gait and rack.

1. Walk - The walk should be a willing, true and straight four beat gait. An occasional two beat jig should not count against an otherwise exceptional individual as long as it does not appear to be from a lack of willingness.

2. Animated Walk - The Animated Walk is a highly collected gait exhibiting much primp at a slow regulated speed with good elastic action and animation. It can be either a two beat or a four-beat gait performed with easy control, great style, elegance and airiness of motion.

Trot - The trot is a natural two beat diagonal gait in which the front foot and the opposite hind foot take off from the ground in unison and land simultaneously. The trot is always performed with balance. A balanced trot consists of shoulder use, straight and true flexion of rising front legs, driven by flexing hocks propelling the horse forward in a cadenced manner. The degree of elevation, collection, hock use and animation is determined according to each division and the type of class.

1. Park Trot - The Park Trot desirable in Three-Gaited and Fine Harness classes is characterized by elegant elevation and brilliance, and executed in a highly collected, very animated, precise and cadenced manner. The horse’s energy should be directed toward elevation, animation, carriage and suspension, rather than speed. The ideal Fine Harness horse should exhibit maximum height, flexion and extension of front legs, whereas the ideal Three-Gaited horse should exhibit maximum height, lofty elasticity.
and front leg flexion. Both are driven by deeply flexing hocks propelling the mass of the horse aloft, as well as forward, in a completely cadenced manner. Speed to be penalized.

1. Show Your Horse - At this command the driver has the privilege of showing the Fine Harness horse to its best advantage and best form at the trot, but speed will be penalized.

2. Gaited Trot - The ideal trot of the Five-Gaited horse features elevation combined with flexion and extension of front legs, propelled by hocks which drive the horse forward allowing it to show speed and a lengthening stride while remaining in form. The desired speed is the maximum rate at which the horse can trot while still maintaining proper form, control, balance and cadence.

3. Pleasure Trot - In pleasure classes, there is more emphasis on the way of going as a pleasure gait and performed with only moderate speed. Where manners are paramount, more emphasis should be placed on the ease by which the trot is performed.

4. Gaited Pleasure Horse Trot - Ground covering and balanced, performed with ease and moderate collection. Moderate speed while easily maintaining control and form is desirable.

5. English Pleasure / Pleasure Driving Horse Trot - Bold, energetic and balanced, performed with ease and moderate collection. Rising and elevated front leg use, driven by flexing hocks combining to characterize the horse as being easy and a true pleasure to ride.

6. Strong Trot - A Strong Trot may be requested in Pleasure Driving classes. According to each horse’s ability, the strong trot should be conveyed by a lengthening of stride and increase in energy while retaining form and manners. Excessive speed is to be penalized.

Canter - The canter is a relatively slow, lofty and fluid gait with a definite three-beat cadence in which two diagonal legs are paired, the single beat falls between the successive beats of the two other un-paired legs. The un-paired legs act independently - the foreleg with which the horse leads and its diagonal hind. Propulsion comes from the hind quarters with the leading foreleg sustaining the concussion of the final third beat and a brief interval when all four feet are off the ground. The canter is an ambidextrous gait, executed on the lead which is toward the center of the ring to relieve stress and aid in balance. A lead is determined by which foreleg (right or left) sustains the concussion on the final third beat, after its diagonal hind leg started the propulsion of the first beat. It is acceptable, though not encouraged, for the horse to have a bolder, strong canter in those classes where manners are not paramount or where speed at a qualifying gait is desired. Ease of control, rate of speed and degree of collection may vary according to the class specifications.

1. Three-Gaited Canter - The desired canter is slow and animated with high flexing action and considerable propulsion. It is performed in a highly collected, brilliant and cadenced manner while maintaining form and carriage.

2. Park Horse Canter - High flexing action with propulsion and animation, boldly performed with moderate collection while still maintaining form.

3. Gaited Horse Canter - A ground covering stride with high flexing action showing both propulsion and extension. Executed in a moderately collected manner and with slightly greater speed while maintaining reasonable form.

4. Gaited Pleasure Horse Canter - Ground covering with high flexing action and propulsion, executed with ease, moderate speed and collection while maintaining ease of control and form.

5. Pleasure Horse Canter - The desired canter is bold, yet unhurried and performed relatively straight with moderate collection and propulsion. The horse should appear bright but present a relaxed appearance indicating that it is a true pleasure to ride. Where manners are paramount, a relatively slow, consistent rate of speed should be maintained with little obvious effort from the rider.

Slow Gait - The slow gait was developed from the pace to be a four-beat gait with each of the four feet contacting the ground separately. In the take off, the lateral front and hind feet start almost together, but the hind foot contacts the ground slightly before its lateral forefoot. The slow gait is a highly collected restrained four-beat gait with most of the propulsion coming from the hind quarters, while the forequarters assist in the pull of the final beats. Ideally, the Slow Gait is executed slowly with hesitation and elevation and with true and distinct precision. It is high, lofty, brilliant and restrained denoting the style, grace and polish of the horse. The slow gait is not a medium rack. Speed is to be penalized.

Rack - The rack is a four-beat gait in which each foot meets the ground at equal, separate intervals. It is smooth and highly animated, performed with great action and speed, in a slightly unrestrained manner. Desired speed and collection are determined by each horse’s ability to perform at the maximum rate while retaining form. Racking in form should include the horse remaining with a good head set. It should be performed by the horse in an effortless manner from the slow gait, at which point all strides become equally rapid and regular. To be penalized: Any tendency to become trotty, pacey or hitchy gaited.

In pleasure classes, there is more emphasis on the way of going as a pleasure gait with only moderate speed required. Where manners are paramount, there is more emphasis on the ease by which it is performed by the rider.

FIVE-GAITED
General - Five-gaited horses should possess brilliance, elegance and beauty with speed and energy directed toward animation while maintaining correct form. Entries to be shown with a full mane and tail.

Appointments and Attire - A double-bridle, consisting of curb and snaffle bits, and a flat, English-type saddle are required. Protective boots are allowed. Riding habits should be conservative and informal.

Show Your Horse - At this command the driver has the privilege of showing the Fine Harness horse to its best advantage and best form at the trot, but speed will be penalized.

2. Gaited Trot - The ideal trot of the Five-Gaited horse features elevation combined with flexion and extension of front legs, propelled by hocks which drive the horse forward allowing it to show speed and a lengthening stride while remaining in form. The desired speed is the maximum rate at which the horse can trot while still maintaining proper form, control, balance and cadence.

3. Pleasure Trot - In pleasure classes, there is more emphasis on the way of going as a pleasure gait and performed with only moderate speed. Where manners are paramount, more emphasis should be placed on the ease by which the trot is performed.

4. Gaited Pleasure Horse Trot - Ground covering and balanced, performed with ease and moderate collection. Moderate speed while easily maintaining control and form is desirable.

5. English Pleasure / Pleasure Driving Horse Trot - Bold, energetic and balanced, performed with ease and moderate collection. Rising and elevated front leg use, driven by flexing hocks combining to characterize the horse as being easy and a true pleasure to ride.

6. Strong Trot - A Strong Trot may be requested in Pleasure Driving classes. According to each horse’s ability, the strong trot should be conveyed by a lengthening of stride and increase in energy while retaining form and manners. Excessive speed is to be penalized.

Canter - The canter is a relatively slow, lofty and fluid gait with a definite three-beat cadence in which two diagonal legs are paired, the single beat falls between the successive beats of the two other un-paired legs. The un-paired legs act independently - the foreleg with which the horse leads and its diagonal hind. Propulsion comes from the hind quarters with the leading foreleg sustaining the concussion of the final third beat and a brief interval when all four feet are off the ground. The canter is an ambidextrous gait, executed on the lead which is toward the center of the ring to relieve stress and aid in balance. A lead is determined by which foreleg (right or left) sustains the concussion on the final third beat, after its diagonal hind leg started the propulsion of the first beat. It is acceptable, though not encouraged, for the horse to have a bolder, strong canter in those classes where manners are not paramount or where speed at a qualifying gait is desired. Ease of control, rate of speed and degree of collection may vary according to the class specifications.

1. Three-Gaited Canter - The desired canter is slow and animated with high flexing action and considerable propulsion. It is performed in a highly collected, brilliant and cadenced manner while maintaining form and carriage.

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3. Gaited Horse Canter - A ground covering stride with high flexing action showing both propulsion and extension. Executed in a moderately collected manner and with slightly greater speed while maintaining reasonable form.

4. Gaited Pleasure Horse Canter - Ground covering with high flexing action and propulsion, executed with ease, moderate speed and collection while maintaining ease of control and form.

5. Pleasure Horse Canter - The desired canter is bold, yet unhurried and performed relatively straight with moderate collection and propulsion. The horse should appear bright but present a relaxed appearance indicating that it is a true pleasure to ride. Where manners are paramount, a relatively slow, consistent rate of speed should be maintained with little obvious effort from the rider.

Slow Gait - The slow gait was developed from the pace to be a four-beat gait with each of the four feet contacting the ground separately. In the take off, the lateral front and hind feet start almost together, but the hind foot contacts the ground slightly before its lateral forefoot. The slow gait is a highly collected restrained four-beat gait with most of the propulsion coming from the hind quarters, while the forequarters assist in the pull of the final beats. Ideally, the Slow Gait is executed slowly with hesitation and elevation and with true and distinct precision. It is high, lofty, brilliant and restrained denoting the style, grace and polish of the horse. The slow gait is not a medium rack. Speed is to be penalized.

Rack - The rack is a four-beat gait in which each foot meets the ground at equal, separate intervals. It is smooth and highly animated, performed with great action and speed, in a slightly unrestrained manner. Desired speed and collection are determined by each horse’s ability to perform at the maximum rate while retaining form. Racking in form should include the horse remaining with a good head set. It should be performed by the horse in an effortless manner from the slow gait, at which point all strides become equally rapid and regular. To be penalized: Any tendency to become trotty, pacey or hitchy gaited.

In pleasure classes, there is more emphasis on the way of going as a pleasure gait with only moderate speed required. Where manners are paramount, there is more emphasis on the ease by which it is performed by the rider.

FIVE-GAITED
General - Five-gaited horses should possess brilliance, elegance and beauty with speed and energy directed toward animation while maintaining correct form. Entries to be shown with a full mane and tail.

Appointments and Attire - A double-bridle, consisting of curb and snaffle bits, and a flat, English-type saddle are required. Protective boots are allowed. Riding habits should be conservative and informal.
**CLASS SPECIFICATIONS & RULES**

(For those NSH classes not listed in the current Federation rule book, and Show Horse Alliance classes)

**Gaits** - walk or animated walk, trot, slow-gait, rack and canter.

**Classes** - Open, Limit, Novice and Maiden horses to be judged on Performance, Presence, Quality, Manners and Conformation.

**Junior Horse Classes** - Horses Five Years Old and Under, including classes for Four Year Olds and/or Three Year Olds to be judged on Performance, Presence, Quality, Manners and Conformation. Ladies, Gentlemen, Junior Exhibitor and Amateur classes to be judged on Manners, Presence, Quality, Performance and Conformation.

**Championship Eligibility** - Horses must have been entered, shown and judged in a qualifying class with similar judging specifications. Stripping is optional in Championship classes and two assisting attendants are permitted.

**THREE-GAITED**

**General** - Three-Gaited horses should be the epitome of beauty, brilliance, upright elegance, expression and high motion, and shown in a highly collected manner. Motion gained through speed is undesirable. Gaits are collected, demonstrating high action and carriage, with energy directed towards a display of sharp animation style and precision. Horses may be shown with a full, braided or shaved mane and tail.

**Appointments and Attire** - A double-bridle, consisting of curb and snaffle bits, and a flat English-type saddle are required. Conservative, informal dress is required during morning and afternoon classes. Formal Attire is appropriate but not mandatory for evening.

**Gaits** - animated walk, park trot and canter.

**Classes** - Open, Limit, Novice, Maiden horses judged on Performance, Presence, Quality, Manners and Conformation.

**Junior Horse Classes** - Horses Five Years Old and Under, including classes for Four Year Olds and Three Year Olds to be judged on Performance, Presence, Quality, Manners and Conformation. Running martingales with one or two reins are permitted. Tiedowns, draw reins, and German Martingales are prohibited.

**Championship Eligibility** - Horses must have been entered, shown and judged in a qualifying class with similar judging specifications. Stripping is optional in Championship classes and two assisting attendants are permitted.

**ENGLISH PLEASURE**

**General** - The English Pleasure horse generally has less motion and animation than Three-Gaited and Park horses, but should be alert and exhibit high, free moving action. Horses must be shown with full mane and tail.

**Appointments and Attire** - A double-bridle, consisting of curb and snaffle bits, and a flat English-type saddle are required. Conservative, informal dress is appropriate.

**Gaits** - walk, trot and canter.

**Classes** - Open, Limit, Novice, Maiden horses judged on Performance, Manners, Presence, Quality and Conformation.

**Junior Horse Classes** - Horses Five Years Old and Under, including classes for Four Year Olds and Three Year Olds to be judged on Performance, Manners, Presence, Quality and Conformation. Running martingales with one or two reins are permitted. Tiedowns, draw reins, and German Martingales are prohibited.

**Championship Eligibility** - Horses must have been entered, shown and judged in a qualifying class with similar judging specifications.
TWO YEAR OLD WALK-TROT UNDER SADDLE
Open to two-year old SHA horses. Bridle shall be light, show type; full bridle or single snaffle bridle. Running martingales with one or two reins are permitted. Tiedowns, draw reins, and German martingales are prohibited. Horses are to be shown both ways of the ring at the walk and trot. Flat footed or animated walk are acceptable. To be judged on Performance, Presence, Quality, Manners and Conformation.

FINE HARNESS
General - The Fine Harness Horse should be the epitome of beauty, brilliance, elegance, expression and high motion, whose energy should be displayed through animation rather than speed.

Appointments and Attire - Shown in an appropriate fine harness and four-wheeled show buggy. Bridle with blinkers, Liverpool or snaffle bit with separate over check or side-check is required. Protective boots are permitted. Headers are permitted in line-up.

Gaits - animated walk and park trot. Judges may also call "Show Your Horse" in Open, Junior Horse, Limit, Novice and Maiden classes.

Classes - Open, Limit, Novice, Maiden and Junior Horse classes (including classes for Two Year Olds, Three Year Olds and Four Year Olds) to be judged on Performance, Presence, Quality, Manners and Conformation. Ladies, Gentlemen, Junior Exhibitor and Amateur classes to be judged on Manners, Performance, Presence, Quality and Conformation.

Championship Eligibility - Horses must have been entered, shown and judged in a qualifying class with similar judging specifications.

PLEASURE DRIVING
General - The Pleasure Driving horse generally has less motion and animation than the Fine Harness horse, but should be alert and exhibit high, free moving action. Horses must be shown with full mane and tail.

Appointments and Attire - Shown in an appropriate fine harness and two-wheeled show buggy. Bridle with blinkers, Liverpool or snaffle bit with separate over check or side-check is required. Headers are permitted in line-up.

Gaits - walk, trot and strong trot.

Classes - Open, Limit, Novice, Two-year old and Maiden horses to be judged on Performance, Manners, Presence, Quality and Conformation.

Junior Horse Classes - Horses Five Years Old and Under, including classes for Four Year Olds and Three Year Olds to be judged on Performance, Manners, Presence, Quality and Conformation. Ladies, Gentlemen, Junior Exhibitor and Amateur classes to be judged on Manners, Performance, Presence, Quality and Conformation.

Championship Eligibility - Horses must have been entered, shown and judged in a qualifying class with similar judging specifications.

IN-HAND JUDGING PROCEDURES
In Hand - In Hand classes are to be scored in comparison to the Standard which represents the ideal Saddle Seat type show horse. In addition to suitable and functional conformation, motion, style and quality should be well represented and considered. Handlers are encouraged to present their horses in a manner which best displays the natural strengths, attitude and finest features of each horse.

Horses to be presented as Show Horses, wearing an appropriate show type halter or bridle, and may be shown in a bit, if age 2 or over. One appropriately dressed handler and assistant are allowed per horse during presentation. Each handler or assistant may present more than one horse during the class and carry a whip with or without a small plastic or small paper bag attached. Their use should not interfere with other class entries. Handlers and assistants are also allowed the use of small shaker cans or tins and should be courteous to all other exhibitors in their use.

Scoring System:
Hind leg motion 1-10
Front leg motion 1-10
Conformation 1-10
Show Horse Attitude 1-10
Beauty and Quality 1-10

In case of a tie in total points, final placement would be decided by the call judge. Judge's points for each scoring category may be announced when horses are receiving their awards.

CLASS ROUTINE CHOICES
1. Horses enter the ring individually to be judged. Enter at a trot. Trot length of rail and return. Stop to be judged. Walk to rail. Next horse repeats. All remain in the ring (at far end).

2. All entries trot into the ring and line up on rail. Horse walks to judge(s) for evaluation. Return to rail, trot length of rail and return. Trot back to line up and remain on rail.

METHOD OF EVALUATION
Emphasis shall be placed in the following order of importance: Hind leg motion, Front leg motion, Conformation, Show Horse Attitude, Beauty and Quality.
Find your next special horse
in the barn of Tshampage Arabians!

ROHARA SAX FIFTH
Saxton DGL x Flameworthy
2018 Half-Arabian Gelding NSH
Started in lines, this well rounded, good minded
gelding has the potential for an excellent hunter
pleasure career. APHA Futurity & Breeders
Sweepstakes nominated.

NIGHT FURY TA
Mamage x Phun Night
2015 Half-Arabian Mare NSH
Ready to hit the ring with his new future owner!
Great motion, suitable youth or amateur friendly.
Breeders Sweepstakes nominated.
MADAM SECRETARY TA
SF Aftershot x Flameworthy
2020 Half-Arabian Mare NSH
Pretty, with enough attitude to halter, yet athletic
enough to be your future performance mare.
 Breeders Sweepstakes nominated and Futurity nominated.

TSHAMPAGNE HEARTLIGHT
Baskghazi x CHC Kira Lytes
2016 Half-Arabian Mare
Just starting her show career, this flashy high
trotting hunter mare could take you right to the top.
Bold mover but easy to ride. Breeders Sweepstakes nominated.

Brooksly Sheehy • www.tshampagnearabians.com • Ocala, Florida
2020 AEPA LEADING SIRE
in number of winners, points & payouts

Sire of **62** National winners
across multiple disciplines, earning
**33** National Championships
**21** Reserve National Championships
**144** National Top Tens